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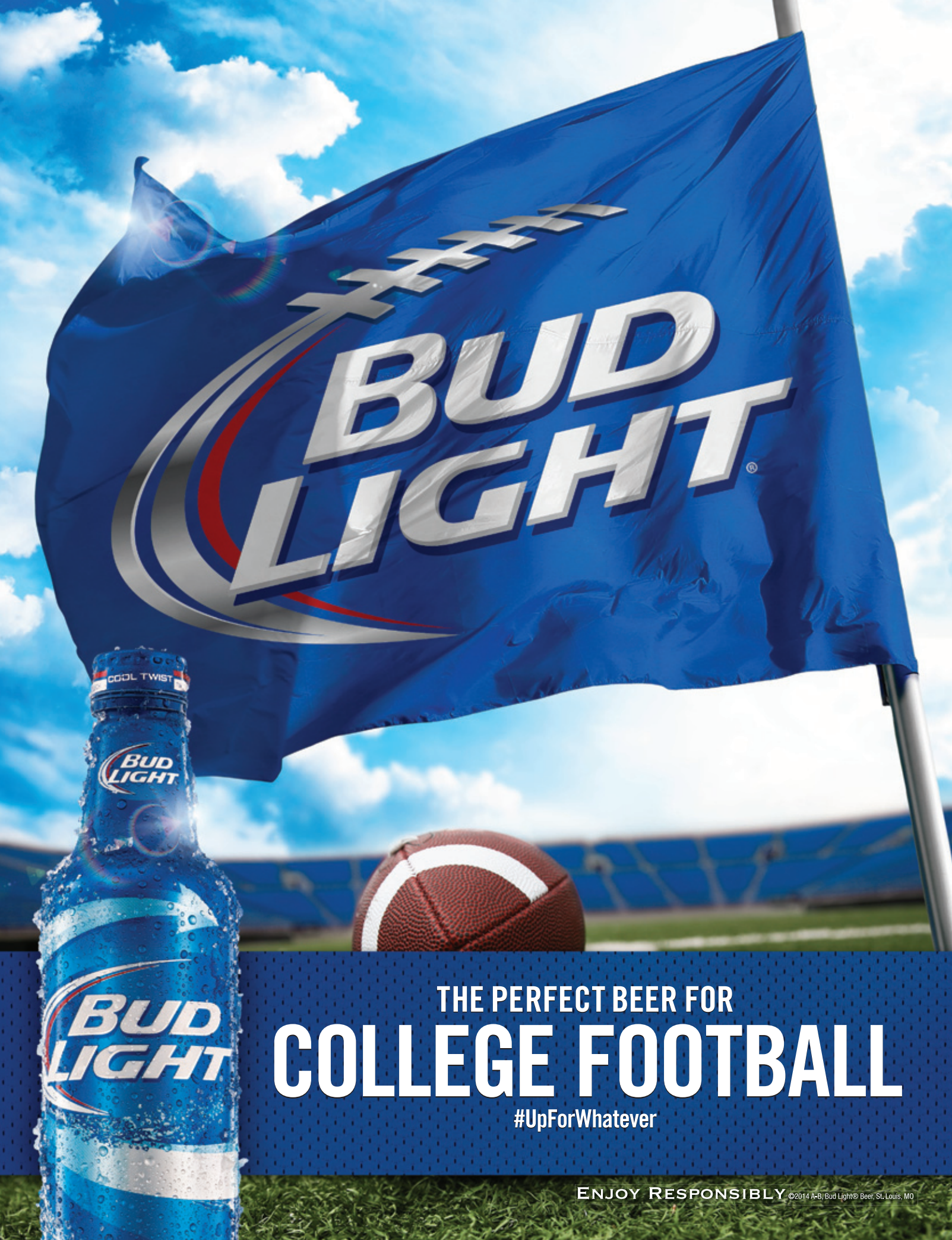
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Editor's LETTER

A WINTER WILD SIDE

With every winter comes another end – the end of a year, the end of worry (although temporary), and of course, the end of a semester. Toss your books to the floor and revel in the fact that a time for freedom has come again. Rest assured that your noblest of efforts have been made in securing another top-notch college performance and return home to your parents the studious victor that you are; gifts and gatherings await you. As for those of you still stuck in town, well, make the most of it while you can and enjoy the fact that while your peers are suffering family and curfews, you remain free to do as you please, even if it means sleeping all day, only to awake to play video games or watch your favorite holiday features.

To boost your winter break, we've listed our top favorite holiday shows, as well as some tips to make it through the holidays at home. We've found the best gifts to

give this winter without breaking your budget. With the new year around the corner, we've also created some unique resolutions that you can actually keep.

Accessories abound as we sit down with Emily Matson and Julianne Goldmark to discuss their fashion-based start-up company, Em-Jay. DJ Zen Freeman talks his single *Dance Bitch*, as well as his career in the ever-evolving electronic-pop industry.

There isn't much time during the semester to really sit back, take a deep breath and just let everything go. With every winter break, that moment returns and should be taken with great regard. This December, no matter where you are, take that moment and acknowledge your having accomplished another year.

Daniel Sutphin

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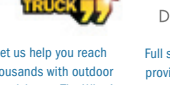
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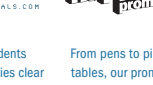
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AMBITION BEFORE AGE

*AN INTERVIEW WITH TEENAGE ENTREPRENEURS
EMILY MATSON AND JULIANNE GOLDMARK*

College sophomores Emily Matson and Julianne Goldmark started fashioning hair accessories for themselves and their friends when they couldn't find affordable options on the market. Five years later, their products are being worn by celebrities like Jennifer Anniston, Gwyneth Paltrow and Katie Holmes (to name but a few!) while their company, Emi-Jay, sells products to Nordstrom's, Dillard's and over 3,000 specialty stores across the U.S. Here, the trendy young businesswomen discuss the secrets to their success, and the struggles they've faced along the way.

Tell me more about Emi-Jay and the products you design.

Julianne Goldmark: We started Emi-Jay when we were 14 years old! We began with simple hand-made hair ties and headbands, but now we've started making more intricate hair accessories with leather and other materials. We also just launched our first apparel line, which we're really excited about!

Emily Matson: Emi-Jay grew out of our desire to create versatile and affordable hair accessories. In 2008, we noticed a growing trend of hair accessories on TV shows and among our friends at school and decided to take matters into our own hands by creating something unique and purely our own. Today, we sell a myriad of high quality hair accessories (all handmade in LA) ranging from our signature hair ties and bows, to headbands and clips.

What got you interested in fashion accessories?

JG: Emily and I have always had a thing for fashion and lifestyle related accessories. When we were in middle school we LOVED Gossip Girl, and Blair Waldorf always wore really beautiful headbands, so we decided to make our own!

EM: Even though we noticed the trend of hair accessories on TV shows like Gossip Girl and on the pages of our favorite magazines, nothing on the market was really affordable or appropriate for us as young teens. We took matters into our own hands by going downtown to LA's Garment District and buying materials to play around with, eventually leading us to make accessories of our own.

What was the biggest challenge you faced in starting your own business?

JG: Probably that we weren't really taken seriously sometimes. We'd walk into stores trying to sell our hair ties and the owners would sort of just talk down to us, and say "Oh that's cute, email us and we'll see." But if anything, that just motivated us to work harder and prove them wrong!

How has your family reacted to your early jump into a career?

EM: Our family has been incredibly supportive since day one. Without them, there's no way Emi-Jay would be what it is today! Especially because of our age and the fact that we started and ran our business throughout high school (and now college), they have been vital in helping us in every way possible and helping to make sure everything runs smoothly.

Where do you draw your inspiration for new designs?

JG: We actually do some trend forecasting. A lot of our products are simple, but we make sure to follow the color palettes for upcoming seasons and stick with trends, like doing lace pieces for this past spring.

EM: We are very inspired by high fashion and what's on the runway, as well as trends we see on the street, on our friends and on our favorite bloggers. Staying on trend is a huge part of what makes Emi-Jay so versatile and fashion-forward, and we really pride ourselves on being on the pulse of fashion as much as possible.

Now that you're in college, how do you balance business and school?

JG: Last year was really crazy! We were freshmen and had so much going on. I was going back and forth between LA and New York a lot, and so was Emily. We make time for

both and it's definitely a lot, but at the end of the day it's so worth it. Now that we're in our second year we learned how to plan our school schedules more efficiently and make time for everything.

EM: College is great in that it gives us much more flexibility than we had in high school. But with that comes a lot more responsibility and freedom, which can be wonderful and overwhelming! Communicating via text, email and Skype is crucial in keeping us all in the loop and on the same page as much as possible while we operate from 3,000 miles apart.

What advice would you give to young entrepreneurs trying to get a new idea or project off the ground?

JG: I'd say try spreading the word through social media. Posting cool, fun Instagrams have caught a lot of people's attention for us. Also, be ambitious and passionate about whatever your new project may be. It sounds cliché, but being excited and positive is always key!

EM: Surround yourself with people who inspire and support you and do whatever you can to know your product inside and out. Going above and beyond to do all the research you can is so vital, no matter what the idea or project.

Where do you see Emi-Jay headed in the years to come?

EM: The sky is the limit for us! The beauty of Emi-Jay is that we haven't ever constrained ourselves to one product. Although we plan to continue making hair accessories, we launched a line of t-shirts over the summer (Tee by Emi-Jay) and definitely hope to do more apparel in the near future. Who knows what else awaits!

SEE STYLES AT WWW.EMI-JAY.COM

VANDERPUMP RULES' SCHEANA SHAY

INTERVIEW BY LAUREN DOUGLASS

On the heels of releasing her third trending pop song, *Shake That*, beautiful bride-to-be Scheana Marie Shay entered a third season of filming for *Vanderpump Rules* with a wedding to plan and two battling friends to balance. Now happily married to childhood pal and long-time sweetheart, Michael Shay, Scheana shares behind-the-scenes details about life at SUR, and how she's learned to handle haters.



Season two had so much drama and deception. What can we expect from you in season three?

Well it's exciting because of all the wedding planning stuff, which is my central storyline this season. You get to see all of the wedding planning, the flower picking out, all of the fun stuff that goes into a wedding. And of course staying friends with both Kristen and Ariana, which is a struggle of itself!

What's it like having your romantic relationship play out on television?

It's different for everyone. For us, it's exciting because we have a very strong and healthy relationship that's grounded in both of our family-oriented backgrounds. So it's exciting to be able to see our love play out for the whole world.

Tell me about the SUR staff we don't see on camera. Is there a lot of drama within the restaurant altogether?

Well, pretty much everyone is dating everyone. It's a very incestuous place to work because everyone just keeps it in the family! But I have to say, I've had such a great time working there. I work with really great people, and I've made so many friends. I actually look forward to going to work.

So how do you handle customers that come in and request to sit with you?

We don't take any special requests. You just sit wherever's available, and I'll come by and say hello, or take pictures. We keep it balanced so we're always working and giving good service, while still making the fans who come to see us happy.

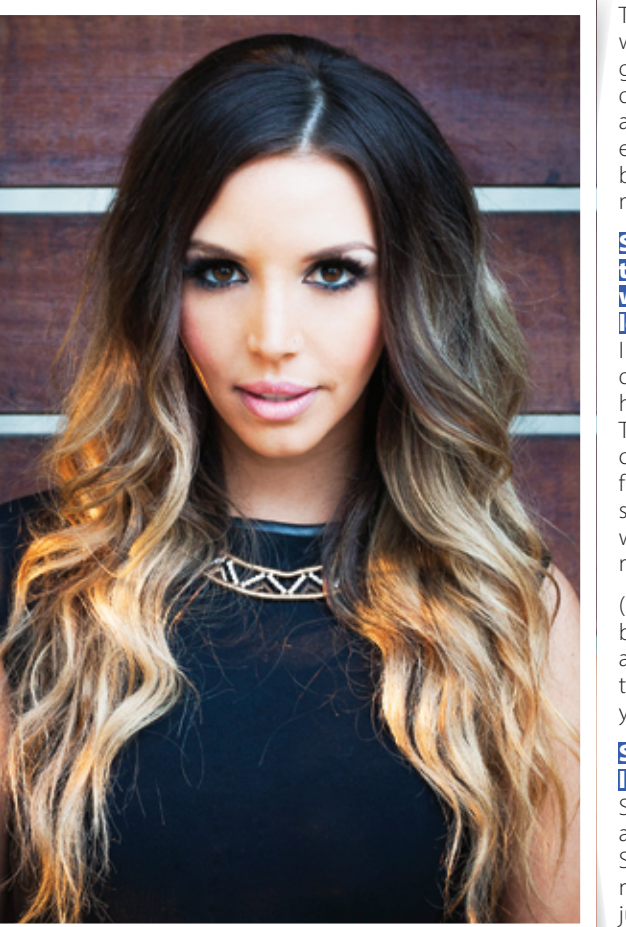
It's funny because some of the people who come in really think that they know us – as if the ten minutes of my life they see each week says everything about me. Some people come in with some pretty crazy, presumptive questions! I've also had people request for me to do weird things in pictures...like oh, can I put you on my lap? I'm not a toy; I'm a human!

How do you think being on a reality show has changed you?

Honestly, I'm the same – ask anyone who knows me. If anything, the show has made me appreciate my life and everything I've been given that much more. I don't think it's changed me in any negative ways at all – it's made me more positive and thankful.

So for someone entering reality television, what are some tips you can give them?

You have to be such a strong person. Your feelings can't get hurt easily, and you can't be someone who wants to fight back against every negative comment someone tweets or posts on your Instagram. You have to go in knowing that people can sit behind a computer and judge you, and still be able to just laugh about it! On the one hand, social media is amazing because it allows you to interact with fans. I see every single tweet,



every single comment and I can reply right away, which I think is fantastic. However on the other side of it, people can just say whatever, and all you can really do is laugh about it.

You have such a good mentality!

That's the only way you can get through it. If you let everything negative someone says about you affect you, you're going to be a miserable person. According to Instagram, I've been pregnant three times this year, had a nose job, a chin lift, and I think even a boob job. All while the only work I've had done is my veneers!

Tell me about the editing. Do you feel like it's been an accurate portrayal of who you are?

First season, yes. Second season, not in the beginning. They took a couple injuries that I had over the course of the year and condensed them into three weeks, and that just made me look like this clumsy person who plays the victim constantly. I had an accident where I knocked out my two front teeth (that took seven surgeries and veneers to fix). About eight months after that

happened, I sprained my foot. Then a few months later, my eye was bothering me, so I wore glasses to work one day. No big deal. They took all of that though and put it in the first three episodes. I wasn't happy with that, but that's the job we have, and I'm not an editor, so I have no say.

So what else do we miss on this side of the camera that would surprise all of us who love the show?

I think the one thing that you don't get an active portrayal is how everyone knows each other. There's so much more backstory on our relationships and friendships that you don't get to see on the show. For instance, when people are quick to judge my friendship with Kristen

(Doute), they don't realize that I've been friends with her for seven and a half years. You don't just throw that away. You break up, you make up; that's just life.

So what is Lisa Vanderpump like to work for?

She's amazing. I've never had a better boss in my entire life. She's drop dead gorgeous, and so much fun to be around. She's not just a boss, either – I think we all consider her a friend as well. If there's an issue I'm having, and I

absolutely can't make it into work, I'm not worried about losing my job. I know I have someone I can go to who will understand.

So what's up next for you?

Well, I'm married now, so I'm just going to enjoy that for a while! We don't want kids yet, just want to enjoy being married and travel a bunch. I hope the show will continue for the next few years, then ideally after Vanderpump Rules, I would love to get an entertainment news hosting job, like something with InStyle or E! News.

SEE MORE FROM SCHEANA SHAY ON BRAVO'S VANDERPUMP RULES.

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Merry Christmas



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BY KELLY HERMAN

MOST RIDIC HOLIDAYS OF THE MONTH DECEMBER

In the olden days, "the holidays" was a phrase used to describe two months at the end of the year. Not any more! With greater technology comes greater boredom, and a greater need to celebrate the mundane. Mankind has cooked up new holidays to keep you going throughout the year, easing your troubles between Easter and Cinco de Mayo. In true CT fashion, we have compiled the most incredibly weird and unnecessary holidays, in order from "Slightly Acceptable" to "Why on earth would that exist?" Take a look, and jot down your favorites.



Because we'd like to think that a portion of this "holiday" was misspelled.

So what have we learned from all these ludicrous holidays throughout the year? For one, animal enthusiasts get at least one day a month to be batshit crazy over their furry friends. And another: If you love food, there's probably a day (or month) dedicated to it. Enjoy your Banana Nut Bread Appreciation Month, little piggies!

Fire & Ice NEEDS VOLUNTEERS!

Whether you are a high school senior, college student, mom or dad, we could use your help on December 31st at the 2nd Annual Fire & Ice Festival.

With volunteers, we are able to donate much needed money and food to help benefit the children at the YMCA and Weekend Hunger Backpack Program in Alachua County.

TO VOLUNTEER OR GET MORE INFO, VISIT WWW.NEWYEARSFORKIDS.ORG



WWW.NEWYEARSFORKIDS.ORG

MORE FIREWORKS, SNOW, ICE SLIDES, HAMSTER BALLS, FOOD, ACTIVITIES, PRINCESSES & SUPERHEROS...

NOT SO HAPPY TIDINGS>>

The holidays are a time of love and happiness, or at least that's what society wants you to believe. They possess some glimmers of happiness, sure, but the majority of them are stress-filled pits of false cheer, traditional process and glutinous levels of consumption.

See page 21 for 10 Tips to prevent holiday stress and depression.

HOLIDAY SURVIVAL KIT

BY DANIEL SUTPHIN



BE PREPARED FOR FAMILY TURMOIL

You may think that after being at college for a semester, or for several, you will return to your childhood home to be treated as a peer, as an adult. Wrong! You may have finished the semester and hopefully passed your exams, but just like Thanksgiving, your parents' perception of you will most likely remain as it always did: that you're their baby.

To survive this cultural dichotomy and to leave with your family ties in tact, we here at CT thought we'd throw together another edition of our Holiday Survival Guide.

GIFT GIVING

If you're lucky, your parents might still take care of this one for you. They don't want you to spend any money that may hinder your studies, or your 'studious' life at school. Take advantage. But, if you can afford to buy gifts for your family, at least your immediate family, try to do so. No one likes a greedy goose.

HANGING WITH FRIENDS

You will be home for a longer duration than you were for Thanksgiving, so maybe it's time to catch up with some old high school friends, if for no other reason than to remember why you didn't like them in the first place.

BFF'S... RIGHT?

DRINKING

If you're of age and drinking helped you survive Thanksgiving, well, don't fix what ain't broke (as they say). But remember, moderation is key; winter break is longer and all that booze catches up with you.

FOOD

You've hit the jackpot on food, so remember to think ahead. There is potential for a massive load of leftovers to be acquired, so as with Thanksgiving, don't go crazy with helpings. If you preserve your holiday doggy bag correctly, you won't have to buy groceries for weeks, which means more money for other pursuits upon your return to college.

CHORES

If you're staying for the entire winter break, try to pull your weight. Your parents are feeding you, housing you and clothing you (even if it is with cheesy sweaters), not to mention tolerating your new 'evolved' college lifestyle, the least you can do is clean up after yourself.

"WHAT ARE YOU GONNA DO WITH YOUR LIFE?"

Consider yourself lucky if you avoided this question during Thanksgiving. It's going to catch up with you eventually though, so be prepared. Unless you have a legitimate answer for this, be prepared by looking up some actual majors that could throw off the inquisition. When asked, respond with answers like, "Oh, I've actually taken a big interest in Motorsports Science and Engineering." Or, "I've recently been pursuing the vast applications of Retail Floristry." There are many ways to dodge this bullet. Just remember to be creative and to do a little research before jumping into a bold-faced lie.

Psst... We made you a list of other strange or fake majors to tell your family.

Bowling Chasing Management	Winemaking	Comedy: Writing and Performance
Professional Nanny	Canadian Studies	Comic Book Art
Poultry Science	Folklore and Mythology	Fermentation Sciences
		Viticulture and Enology

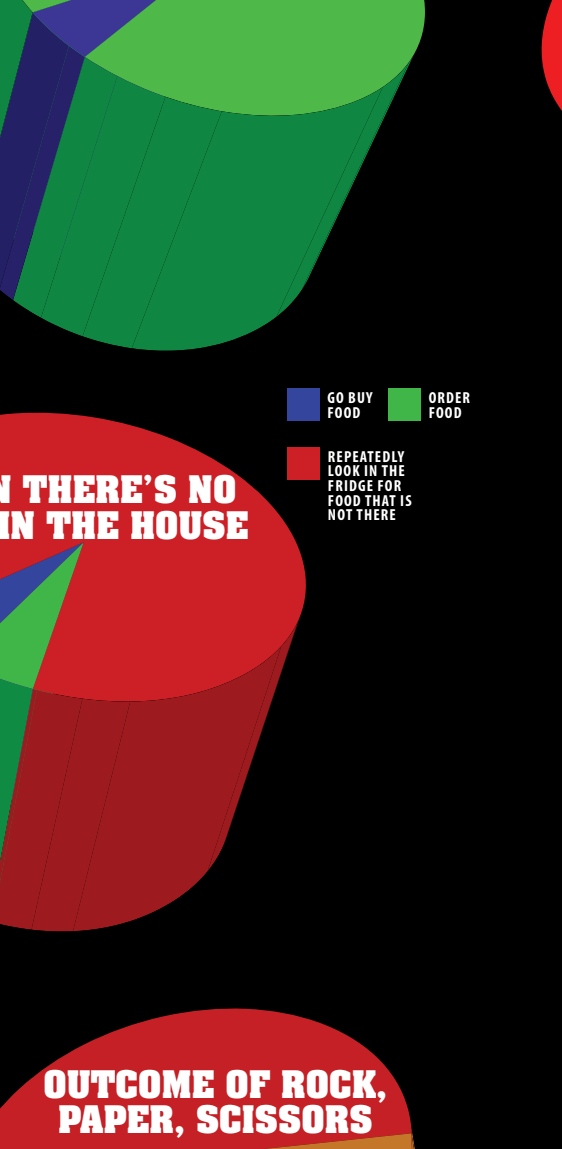
TIME WITH FAMILY

Family, as frustrating as it can be, is family. If you find yourself reaching your limit, remember the benefits of going home for the holidays: a restock of food, a no-pay stay away from the daily grind of classes and work, and if you're lucky you're probably going to leave with some awesome gifts, as well as money.

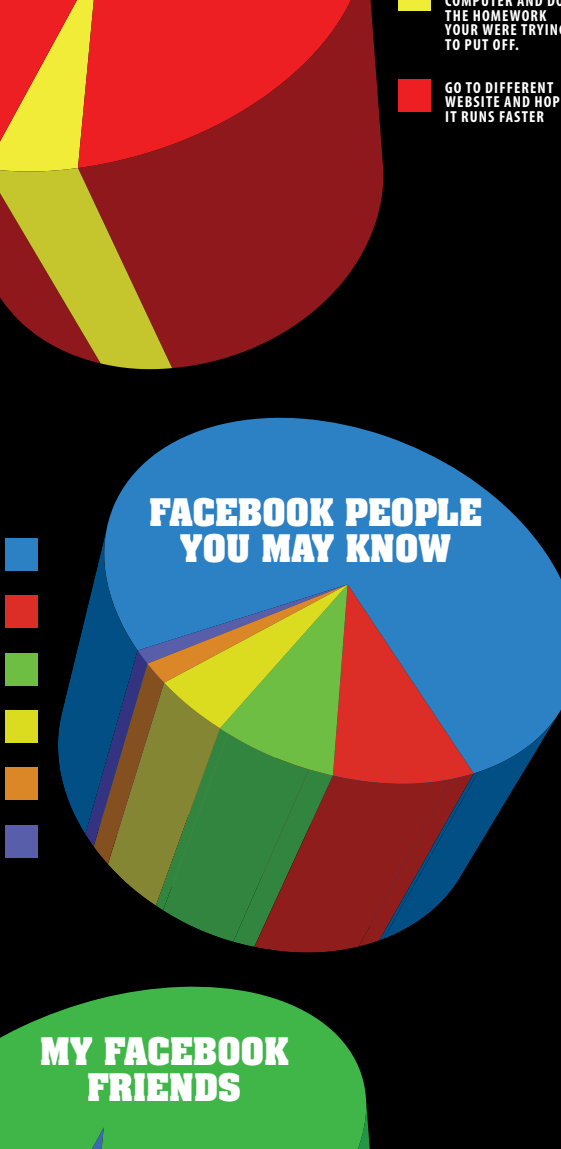
CHARTERED >>

- I HAVE FULL WEEKEND OF AWESOMENESS LINED UP
- I HAVE NO PLANS WHAT SO EVER

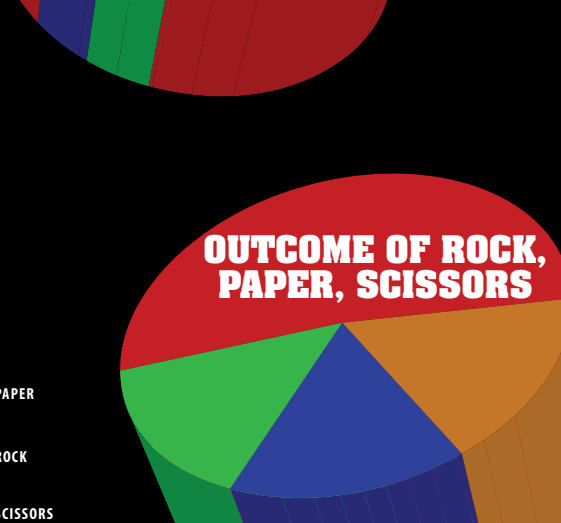
WHEN ASKED WHAT I'M UP TO AT THE WEEKEND



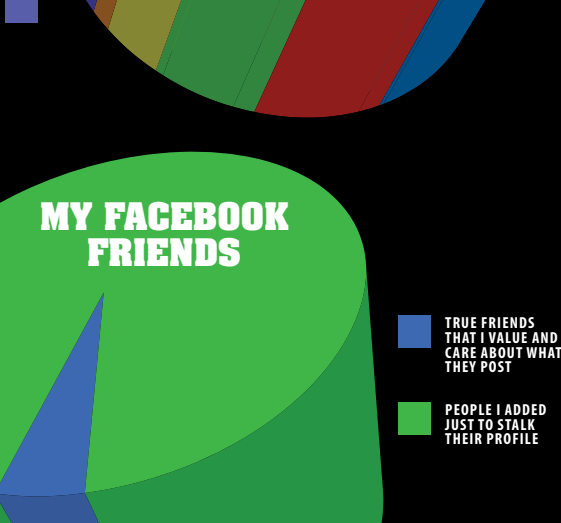
WHEN FACEBOOK IS RUNNING SLOWLY



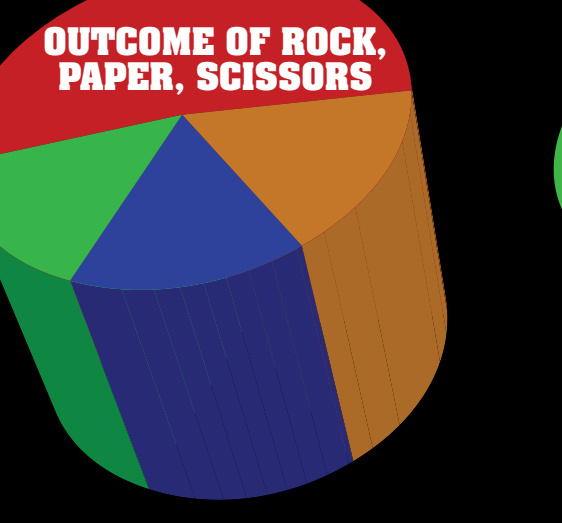
WHEN THERE'S NO FOOD IN THE HOUSE



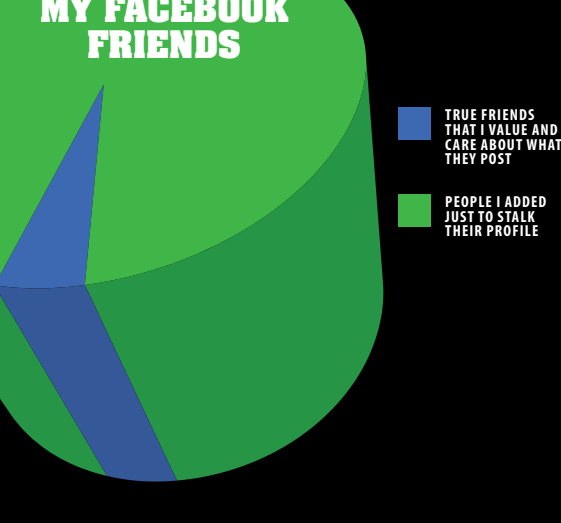
FACEBOOK PEOPLE YOU MAY KNOW



OUTCOME OF ROCK, PAPER, SCISSORS



MY FACEBOOK FRIENDS



« NOT SO HAPPY TIDINGS

10 TIPS FOR PREVENTING HOLIDAY STRESS AND DEPRESSION

As it's been clearly stated, the holidays are a stressful and sometimes depressing time. Regardless, it's important to stay mentally healthy during the holidays and come out on top of the season. While people have many ways of coping, they might not always be the healthiest ways to do so. Some quick tips to remember for coping this holiday season, according to the Mayo Clinic, include:

**ACKNOWLEDGE
YOUR FEELINGS**

BE REALISTIC

**SET ASIDE
DIFFERENCES**

**STICK TO
A BUDGET**

PLAN AHEAD

LEARN TO SAY NO

**DON'T ABANDON
HEALTHY HABITS**

TAKE A BREATHER

**SEEK PROFESSIONAL
HELP IF NEEDED**

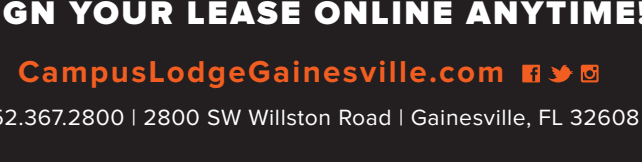
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OF THE HOLIDAYS**

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BY JENNA HERMAN

HOLIDAY GIFTS

FOR \$25 AND UNDER!



SHAKESPEARE'S LOVE SONNETS

Literature lovers and romantics alike turn to Shakespeare's sonnets to experience the sweet sting of love, all in the 14 lines of iambic pentameter. The perfect gift for someone special (depending on what they read into it!).

\$18.95 uncommongoods.com



TUTTI FRUITI

Get two for the price of one with this refreshing shower duo from Lush. Happy Hippy shower gel is packed with fresh pink grapefruit to wake up sleepyheads, while Magnificent soap offers tropical delight with fresh pureed mango and dried mango slices that help gently exfoliate the skin.

\$16.95 lushusa.com

ITALIAN CHEESEMAKING KIT

Packed with all the tools and ingredients needed to make 10 delectable Italian cheeses, this kit allows anyone to turn their kitchen into a fully functional cheese shop. Just add milk!

\$24.95 uncommongoods.com



DASHING SANTA

Christmas cheer gets sudsy with Lush's new Dashing Santa bath bomb. Give the gift of relaxation with a citrus scented escape from holiday stress.

\$5.25 lushusa.com



BY KELLY HERMAN AND DANIEL SUTPHIN

NEW YEAR'S RESOLUTIONS YOU CAN ACTUALLY KEEP

With every new year we make them, these grandiose lists of resolutions to better our lives mentally, physically and emotionally. The problem: About a month into the new year we forget, get too busy or just stop caring and go back to our old, tired, comfortable ways. In line with such patterns, it brings one to wonder, why bother? If you're only going to break all of these unreachable habits, why not, instead, just make some resolutions you might actually be able to maintain.

EATING RIGHT I.E. EAT MORE JUNK FOOD

You've made the "lose weight" before, hoping to shed the weight in a few months. Instead, all it took was a few days to lose all self-control, and the resulting heartbreak kicked in until your next go at making a resolution. Why not resolve to eat whatever you want? Life is short, and the Mickey D's line is even shorter. Don't hold back; go as gung-ho on cheeseburgers for the entire year as you would on gluten-free pasta in your first healthy week. You'll feel so much better come next January when you realize you were able to maintain your goal, and success will have never tasted so sweet.

BEING MORE RESPONSIBLE I.E. PLAY MORE VIDEO GAMES

Sure, you could pay your utility bill. You could also pay 6,589 yen to a trader for the Galvanizing Greatsword. It does 27 percent more damage than your daggers, and has a 35 percent chance to stun. Way more worth it than cable. Or running water. You tried last year to embrace adulthood but your barely stayed afloat. This time around, reach level 12 in your favorite video game and you'll gain the ability to breathe underwater. Who needs the internet when there are natives to save and trolls to slay? Take responsibility for the slaughter of an alien race, not dry cleaning.

WORKING OUT I.E. BE LESS ACTIVE

You could always use TV commercial blocks as time to exercise, but that would just make you sweaty when you plop back on the couch. Last year's resolution may have been all about tightening those bulbous buns and thighs, but where did that get you? This time around, focus on building the cushion below your bottom for even more TV viewing comfort! Work to mold those soft, homey cushions so they may better accommodate your perpetual body expansion. Make the goal to end all goals: Sit around more and never misplace the remote (for fear of having to move to find it). You'll be a happier, satisfied version of you in no time.

BEING MORE SELF-AWARE I.E. MAINTAIN VICES

Whether it's alcohol, smoking or drug use, don't hold back now! You've just gotten started, and in the prime of your life; to quit now wouldn't be a good story for your future children. Set your goals high and your future self should have racked up enough hospital bills from stomach pumping to equal at LEAST half of what you've spent on booze; acquired enough sallow skin to be considered for the role of Tiny Tim in next December's rendition of *A Christmas Carol*; and built up enough tar in your lungs to realistically tell your dad, "Pop, I think I've got the black lung!" Quitters never win, so get to it – erm – succeeders!

SAVING I.E. SPEND MORE

Saving money is tough and for what reward? Preparedness? Life is short. You can't take it with you, so why not revel in the fruits of reality while you can. It's easier to spend than save, so go with the (lack of cash) flow. Count every dime you have, then give them to the nearest retail store for any desirable entity within reach. You'll earn instant gratification that will feel much more fulfilling than any jingle in your piggy bank. Show some interest in your needs (wants) now, rather than the 0.001 percent interest on your savings account.

Finally, we can get back to stronger, braver times when we didn't give up on ourselves or our dreams for the future. With easily attainable resolutions for the coming year, who knows what you could not accomplish?

*DISCLAIMER: CAMPUS TALK MAGAZINE IN NO WAY SUPPORTS NOR ENCOURAGES READERS TO FOLLOW ANY OF THE PREVIOUSLY MENTIONED INSTRUCTIONS.

A LIL' HEAT FOR THAT WINTER CHILL! >>

BY BELLA FOUNTAIN

HOW 2

HAVE A WINTER FLING

Ah, the weather has chilled and a young man's mind turns to... boobies. But then he reminds himself he isn't 11 anymore and his mind turns to... beer. Oh, come on! Why not combine your two immature infatuations and find someone who likes you enough to show you some boobies *and* bring you a tasty beverage?

You see, fellas, you're not the only ones feeling the cold. Eligible females are feeling frosty and lonely, too! They're jealous of friends that managed to hold on to their men through the fall and are feeling self-conscious about the half a pound of ass fat caused by microwaveable burritos, donuts and self-loathing. In other words, they are ripe for the picking! But how should you go about sexing up the winter solstice? How do you pull off a successful winter fling?

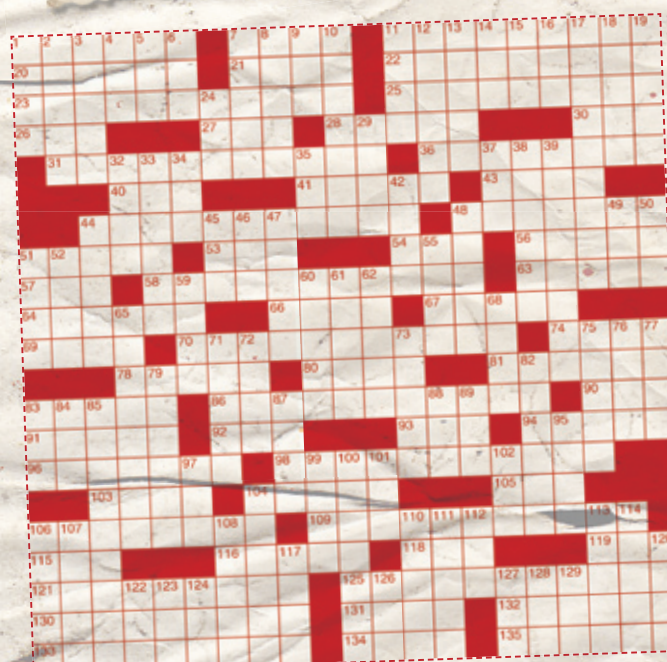
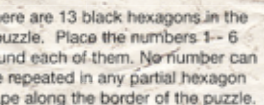
Well, my romantically retarded pal, take my advice and you'll be wiling away these winter days in a far different *position* than last year. Yes, I know that last winter, the only joystick that saw any action was that of your pathetic, lonely PS3. Heed my advice, though, and you'll be moaning *ho-ho-ho* all winter break long!

First things first, no one is going to touch you looking the way you do. And it's only because I don't care about you that I can tell you so honestly that you smell like the rhinoceros cage at the zoo. You're going to need to scrub yourself up a bit. My best advice is to track down the non-girl in your life. You know her; she's the one that you'll never date but still hangs around you secretly hoping that one day you'll fall madly in love with her anyway. That's the girl you need. Take her out shopping, let her dress you up the way she'd like to see you out on your dream date... then ditch her at the mall and go looking for a hottie that doesn't remind you of Aunt Beatrice.



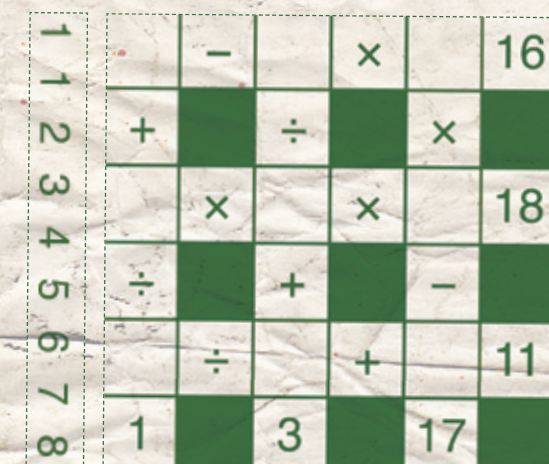
If you can get past the first impression based solely on looks, there's still time for you to salvage a decent week's worth of sex before crude jokes start flying out of your mouth along with massive wads of spit. Look, this is a vacation hook-up, not an all-out relationship. You don't have to be Prince Charming but you also don't want to seem like a contestant on *I Love New York*.

Now that you've groomed yourself, learned to act like a civilized human being and actually nabbed a suitable hook-up, there's really only one thing left to do – get down! Make the most of your short affair by treating her to high-class experiences. Making out in the back seat of your car, midday nookie in the department store changing room and late-night romps in your parents' laundry room are all viable options. Anything more would be spoiling her... and after all, she's just a hook-up!



सुखी

SNOWFLAKES



FORGET



SUDOKU



CRYP TO

answers are
on page 73

is accomplished by trial and error.

the puzzle. Solution is accomplished by trial and error.

Cue: **R equals F**

R PGU HUZPMV KZN IPBNUZP
KVU FMPG RKYV-SKYVUN, Y

BOII PGKPTI PGJ FSMZNC

CRYPTIC

AXYDLBAAXR
is LONGFELLOW

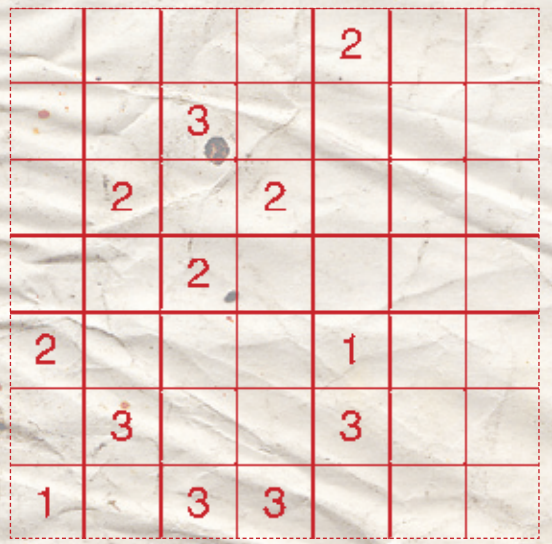
One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

IRISDEWI XVGWYJ EO

KVFWCGWC XVI MESQU ZLX

WE EWI XVGWYJ EO

KVFWCGWC VGHJIQO.



Draw a star in exactly 10 of the empty squares in the diagram below so that each numbered square accurately indicates how many immediately adjacent squares (horizontally, vertically or diagonally) contain a star.

LEBXUROLIEBYHVS
QNKHECGRANTIEBY
WTROLJEGETABYNW
URPNLKDAMIGDOB
ZXVSQAQEAABHMEK
TGECAYRLCRMWCGH
USQPNGKTLBUXIL
JHFECAYNLLUGPW
XVUSQPA NEEODAD I
MKJHFEFCSTICBZYX
VLCORBMUZSTROPOM

Find the listed words in the diagram. They run in all directions: forward, backward, up, down and diagonally.

Beaver	Elk	Idaho	Siox
Coda	Granite	Klamath	Wichita
Central	Great	Pigeon	Zumbro
Columbia	High	Seneca	

WORD SEARCH

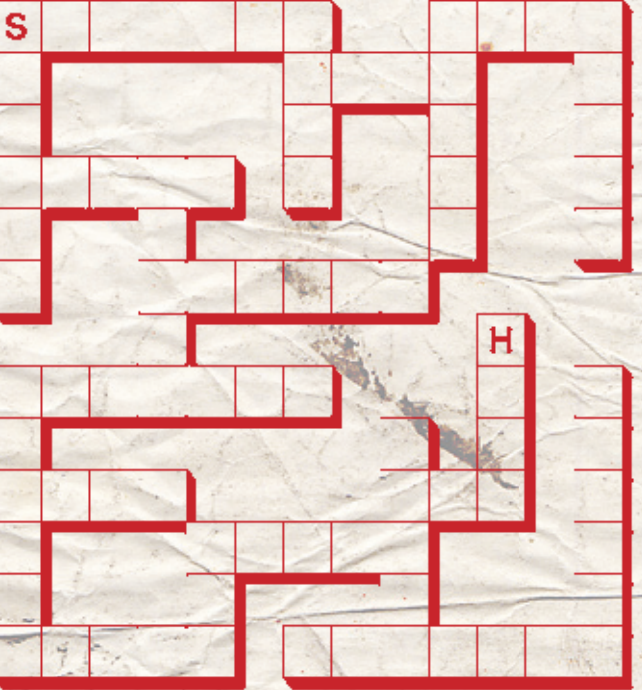
MAZE

STAR MAP

CRISS CROSS

Each word will fit into one spot in the grid. Use the starting letters as a guide and fill each word into its spot. All words will be used, so cross off each one after you put it into the grid.

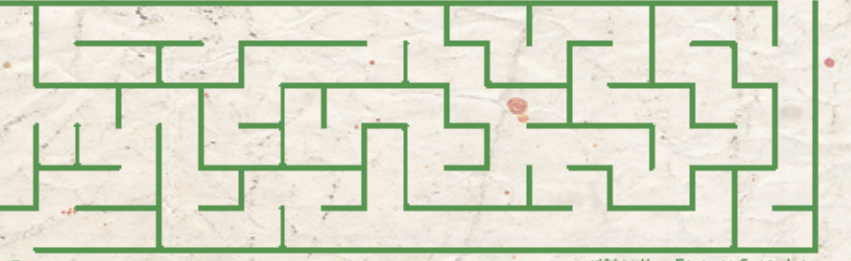
- 3 Letters
OAT
RAM
- 4 Letters
HOST
NEST
OATH
ROSE
THEN
- 5 Letters
EARNS
HONOR
NORTH
OTHER
RAVEN
STEAM
THORN
- 6 Letters
MONTHS
REASON
SMOOTH
VOTERS
- 7 Letters
MAROONS
MONSTER
SENATOR



EVEN EXCHANGE

- | | | | |
|-------------------------|-----------|-----------------------|-----------|
| 1. Round map | — — — B — | Hand warmer | — — — V — |
| 2. Meg, Jo, Beth or Amy | S | Nanny | T |
| 3. Embellish | D | Fruit of the oak | C |
| 4. Pierre's country | F | Hypnotic state | T |
| 5. Like some potatoes | — — — H — | Like the Long Ranger | — — — K — |
| 6. Blow your own horn | Q | Detonation | L |
| 7. Toast topping | L | Like Old St. Nicholas | O |
| 8. More inflamed | — — — D — | Book lover | — — — A — |
| 9. Janitor's sweeper | — — — — M | Small stream | — — — — K |
| 10. January or May | N | River outlet | U |

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an L, you get MISTLE. Do not change the order of the letters.

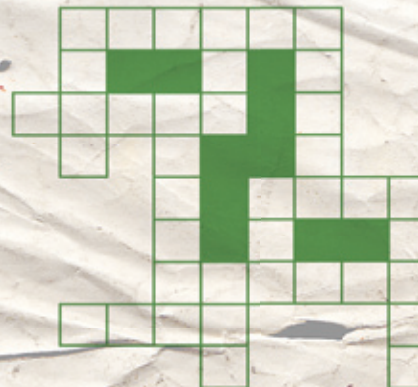


DECEMBER GAMES!

FEAR KNOT

Unscramble these twelve letter strings to form each into an ordinary word:
 ♥ H A G N E C becomes CHANGE | Prepare to use only ONE word from any marked ♥ | letter string as each unscrambles into more than one word!
 ♥ R A T H E becomes HATER or EARTH or HEART | If each string's word either across or down to knot all twelve strings together.

- KEL
- MURSEE
- ♥ DENKA
- ♥ ETME
- KATERM
- ELD
- ♥ EKEL
- LETTI
- NKE
- ♥ DELDEM
- ♥ ANREL
- ULDE



"What do you mean you _____
for the good old days?"

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

- Word: RASE
- Word: ORIGIN
- Word: DRONEY
- Word: ACUSE

TODAY'S WORD

SPOT THE DIFFERENCE



DIFFERENCES: 1. Nest is missing. 2. Wall is shorter. 3. Mitten is shorter. 4. Hat is different. 5. Scarf is shorter. 6. Pocketbook is missing.



WHERE'S FRANK?

SCRAMBLERS

TIC TAC TOE! >>

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OR ANYTHING ELSE YOU CAN THINK
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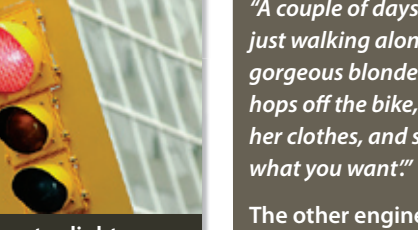
JOKES

REMEMBER
send all jokes to
funny@mycampustalk.com
and you could win a
Campus Talk t-shirt.

CAMPUS TALK



Teacher: "Sam, what is the outside of a tree called?"
Sam: "I don't know."
Teacher: "Bark, Sam, bark."
Sam: "Bow, wow, wow!"



Why did the stoplight turn red?
Wouldn't you if you had to change in the middle of the street??

An engineering student is walking along when a fellow student arrives on a new bicycle. Impressed, he asks, "Where did you get this beautiful bicycle?"

"Well," the second engineering student says, "A couple of days ago I was just walking along when this gorgeous blonde pulls up, hops off the bike, rips off all her clothes, and says 'take what you want!'"

The other engineering student nods and says "Good choice. The clothes probably wouldn't have fit."

What's the difference between a musician and a savings bond?

One of them eventually matures and earns money



"Dad, can you write in the dark?"

"I think so. What is it you want me to write?"

"Your name on this report card."

Daphne

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GROCERIES



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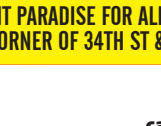
ICE



CUPS



CIGARETTES



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MALE VS FEMALE

DEFINITIONS

THINGY (THING-EE) N.

A. FEMALE: Any part under a car's hood.

B. MALE: The strap fastener on a woman's bra.

COMMUNICATION (KO-MYOO-NI-KAY-SHON) N.

A. FEMALE: The open sharing of thoughts and feelings with one's partner.

B. MALE: Scratching out a note before suddenly taking off for a weekend with the boys.

BUTT (BUT) N.

A. FEMALE: The body part that every item of clothing manufactured makes "look bigger."

B. MALE: What you slap when someone's scored a touchdown, homerun, or goal. Also good for mooning.

VULNERABLE (VUL-NE-RA-BEL) ADJ.

A. FEMALE: Fully opening up one's self emotionally to another.

B. MALE: Playing any sport without a "cup."

COMMITMENT (KO-MIT-MENT) N

A. FEMALE: A desire to get married and raise a family.

B. MALE: Not trying to pick up other women while out with one's girlfriend.

ENTERTAINMENT (EN-TER-TAYN-MENT) N.

A. FEMALE: A good movie, concert, play or book.

B. MALE: Anything that can be done while drinking.

FLATULENCE (FLACH-U-LENS) N.

A. FEMALE: An embarrassing by-product of digestion.

B. MALE: An endless source of entertainment, self-expression, and male bonding.

MAKING LOVE (MAY-KING LUV) N.

A. FEMALE: The greatest expression of intimacy a couple can achieve.

B. MALE: Call it whatever you want just as long as we end up in bed.

REMOTE CONTROL (RI-MOHT KON-TROHL) N.

A. FEMALE: A device for changing from one TV channel to another.

B. MALE: A device for scanning through all 175 channels every 2 ½ minutes.

FOOTBALL (FUT-BOL) N.

A. FEMALE: An annoying 6-month long competition for a partner's attention.

B. MALE: Six months off from spending time with what's her name.



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THE LOW-DOWN ON LADIES:

WHAT GUYS SHOULD KNOW ABOUT GIRLS

GIRLS SOMETIMES THINK IF YOU LOVE THEM MORE THAN YOU LOVE YOUR EXES, AND SOMETIMES CONCLUDE THAT YOU ARE STILL NOT OVER WITH YOUR LAST EX-GIRLFRIEND.

GIRLS THINK TOO MUCH.

GIRLS ARE MORE OBSERVANT THAN GUYS THINK.

IF A GIRL DUMPS A GUY BECAUSE SHE THINKS SHE CAN'T MAKE HIM HAPPIEST, THAT'S LOVE.

GIRLS LOVE TO BE SPOILED. THEY SOMETIMES HAVE THIS CHILDISH PART OF THEM THAT REALLY COMES OUT ESPECIALLY WHEN THEY WANT SOMETHING REALLY BADLY.

WHEN A GIRL SLOW DANCES WITH HER BOYFRIEND IN THE KITCHEN, WITH NO MUSIC ON, THATS WHEN HE KNOWS SHE'S IN LOVE WITH HIM.

WHEN YOU MEET YOUR GIRLFRIEND'S MOM AND SHE SAYS SHE'S HEARD A LOT ABOUT YOU, TRUST HER.

GIRLS LOVE ROMANTIC GUYS. KISS HER UNDER THE RAIN AND IN FRONT OF YOUR FAMILY AND FRIENDS, IT'S NOT THAT HARD.

BE PROTECTIVE, BUT NOT TOO MUCH. SHE LIKES IT WHEN YOU CARE FOR HER, BUT NOT TO THE POINT OF CHOKING HER AT TIMES.

GIRLS FEEL INSECURE WITH THEIR BOYFRIEND'S EX-GIRLFRIEND.

IF A GIRL LAYS HER HEAD ON HER GUYS CHEST AND JUST LISTENS TO HIS HEARTBEAT, SHE'S LISTENING TO SEE IF IT WILL TELL HER WHAT HE'S THINKING.

CHANGING FOR THE BETTER WILL LET HER STICK WITH YOU. IT SIMPLY MEANS THAT YOU WANT TO GROW WITH HER INSIDE THE RELATIONSHIP YOU ARE BUILDING.

GIRLS LOVE IT WHEN GUYS SAY THEY LOVE SOMETHING ABOUT THEM, LIKE THEIR SMILE.

GIRLS LIKE TO BE CALLED BEAUTIFUL ALL THE TIME. COMPLIMENTING HOW SHE LOOKS IS A BIG DEAL FOR HER, TELLING HER HOW BEAUTIFUL SHE IS MORE THAN ENOUGH.

GIRLS ARE GOOD DETECTIVES. SOME JUST CHOOSE NOT TO OPEN IT UP WITH THEIR BOYFRIEND.

IF A GIRL LIKES A CERTAIN ITEM OF CLOTHING THAT HER BOYFRIEND WEARS, HE SHOULD WEAR IT MORE.

KNOWING HER LIKES AND DISLIKES IS COOL FOR HER. THIS MEANS THAT YOU ARE THAT INTERESTED TO GET TO KNOW HER BETTER AND TO MAKE WAYS TO MAKE HER HAPPY.

SHARING YOUR FUTURE FAMILY PLANS IS IMPORTANT TO HER. THIS IS YOUR CHANCE TO SHOW HER HOW SERIOUS YOU ARE, ESPECIALLY WHEN YOU ARE READY TO HAVE A FAMILY WITH HER.

IF A GIRL SAYS NOTHING IS WRONG, THERE IS A CHANCE SHE COULD BE LYING

IF A GIRL'S HEART HAS BEEN SHATTERED, SHE'LL BE HESITANT TO TALK ABOUT HER PROBLEMS TO A GUY AT FIRST.



Mechanically speaking, kissing is almost identical to suckling. Some scholars speculate that the way a person kisses may reflect whether he or she was breastfed or bottle fed.

THE FOUR VEDIC SANSKRIT TEXTS (1500 B.C.) CONTAIN THE FIRST MENTION OF A KISS IN WRITING.

Passionate kissing burns 6.4 calories a minute. A Hershey's kiss contains 26 calories, which takes five minutes of walking—or about four minutes of kissing—to burn off.

Kissing is good for teeth. The anticipation of a kiss increases the flow of saliva to the mouth, giving the teeth a plaque-dispersing bath.

The term "French kiss" came into the English language around 1923 as a slur on the French culture which was thought to be overly concerned with sex. In France, it's called a tongue kiss or soul kiss because if done right, it feels as if two souls are merging. In fact, several ancient cultures thought that mouth-to-mouth kissing mingled two lovers' souls.

*The Romans created three categories of kissing: (1) *Osculum*, a kiss on the cheek, (2) *Basium*, a kiss on the lips, and (3) *Savolium*, a deep kiss.*

Scientists believe that kissing may be a way of exchanging body salts or sebum that form relationships with parents and lovers, just as it does some birds. During mating, some birds chew food, then kiss—feed it to a prospective mate. If a bird's sebaceous glands are removed so there is no sebum, its mate flies off.

Both men and women say their favorite kind of kiss is the French kiss.

SMOOCH TRUTHS

FUN FACTS ON KISSING

According to one study, many men are more particular about which women they kissed than who they went to bed with, suggesting that kissing is somehow more about love than coitus is.

GIRLS REPORT THEIR FIRST KISS HAPPENED AT AGE 14, WHILE BOYS ARE A BIT SLOWER AND SAY THEIR FIRST KISS HAPPENED BETWEEN THE AGES OF 16 AND 18.

MANY WOMEN WILL TELL YOU THAT A KISS IS THE ULTIMATE DEAL-BREAKER.

People in the Northwest United States exchange an average of 5.5 kisses a day, more than any other area of the country.

The most important muscle in kissing is the orbicularis oris, also known as the kissing muscle, which allows the lips to "pucker."

French kissing involves all 34 muscles in the face. A pucker kiss involves only two.

A medieval manuscript warns Japanese men against deep kissing during the female orgasm because a woman might accidentally bite off part of her lover's tongue.

The Kama (desire) Sutra (type of verse) lists over 30 types of kisses, such as "fighting of the tongue."

RULES

THAT GUYS WISH GIRLS KNEW

Don't fake it. We'd rather be ineffective than deceived.

IT IS NEITHER IN YOUR BEST INTEREST OR OURS TO TAKE ANY QUIZ TOGETHER.

CHECK YOUR OIL.

IF YOU WON'T DRESS LIKE THE VICTORIA SECRET GIRLS, DON'T EXPECT US TO ACT LIKE THE SOAP OPERA GUYS.

IF SOMETHING WE SAID COULD BE INTERPRETED TWO WAYS, AND ONE OF THE WAYS MAKES YOU SAD OR ANGRY, WE MEANT THE OTHER ONE.

DITTO MELON.

Whenever possible, please say whatever you have to say during commercials.

CHRISTOPHER COLUMBUS DIDN'T NEED DIRECTIONS, AND NEITHER DO WE.

YOU CAN EITHER ASK US TO DO SOMETHING OR TELL US HOW YOU WANT IT DONE. NOT BOTH.

Men see a limited number of colors, like Windows default settings. Peach is a fruit, not a color.

Anything we said six months ago is inadmissible in an argument. All comments become null and void after seven days.

It doesn't matter which quiz.

Our relationship is never going to be like it was the first two months we were going out.

IF YOU WEAR A WONDERBRA AND A LOW-CUT BLOUSE, YOU LOSE THE RIGHT TO COMPLAIN ABOUT HAVING YOUR BOOBS STARED AT.

IF WE ASK WHAT'S WRONG AND YOU SAY "NOTHING," WE WILL ACT LIKE NOTHING IS WRONG.

<< A PARADOX TO PONDER

LOGIC QUANDARIES

Just because school is over doesn't necessarily mean it's time to turn the brain off. Take time to mentally challenge yourself so to keep the ole' dusty cogs turning during the winter break. Reading is always an entertaining method, but if time is scarce due to work, try pondering a paradox or two to spark some critical thinking.



THE PARADOX OF THE HEAP

A single grain of sand is not a heap; that's obvious. A heap is a collection of things, you need several things to make it up. Two grains of sand isn't a heap either; a heap is a collection of several things, more than just a couple.

The concept of a heap is fuzzy, though; there's no precise number that marks the difference between heaps and non-heaps. It's not as though 37 grains of sand aren't a heap but 38 are. Defining precisely how many things one needs in order to have a heap is impossible.

This is what gives rise to the paradox of the heap (also called the "Sorites paradox", sorites being the Greek word for heap).

Suppose that we have a collection of a million grains of sand. That is absolutely, definitely, undeniably a heap.

Because there is no precise number that separates heaps from non-heaps, removing

a single grain of sand from a heap will never turn it into a non-heap. If you have a heap of sand, and you take away a single grain, then you still have a heap.

If you have a heap of a million grains of sand, though, and repeatedly take away a single grain of sand, doing so 999,999 times, then what do we have at the end of the process? Is it a heap or not?

Taking away a single grain of sand cannot turn a heap into a non-heap. We had a heap of sand at that beginning of the process. All we did was take away single grains of sand. Therefore what we have at the end of this process can only be a heap.

What we have at end of the process, though, is a single grain of sand, and, as we said at the beginning, a single grain of sand is obviously not a heap. The single grain, then, both is and is not a heap.



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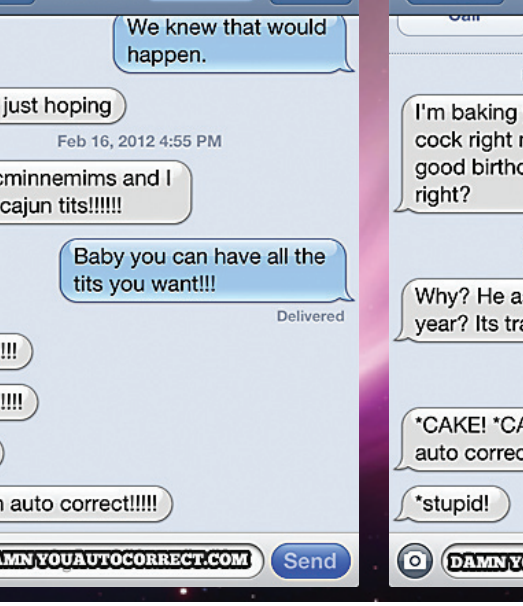
...because she **won't** be wearing these.

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DAMN YOU, AUTO CORRECT!



Get Out and About!

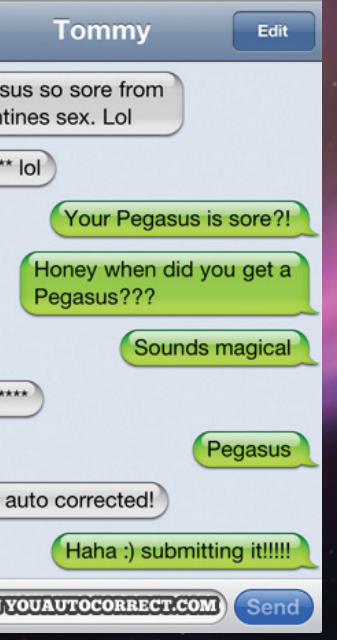
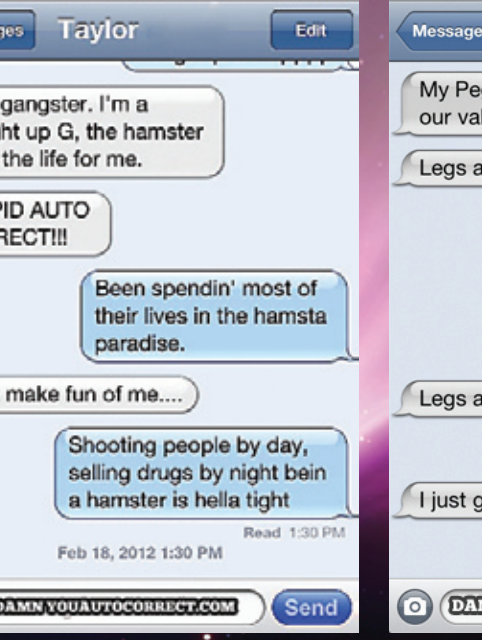
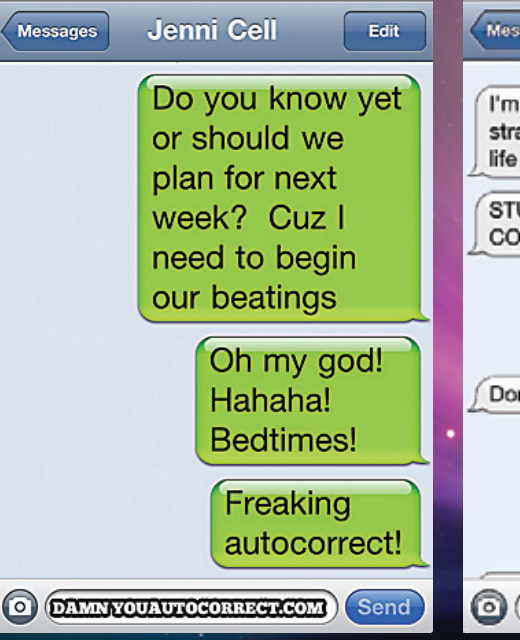


Winter is an exciting time to be in Gainesville. Between UF Football, concerts and art festivals, there's always something to do. So take a break from campus and get out and about in Gainesville. For more information and a complete listing of events visit our website.

Events in Gainesville

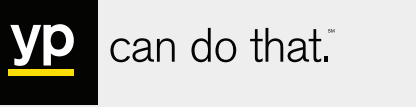
- Nov. 28: Winter Wonderettes opens at The Hipp
- Nov. 28- Dec. 23: Greathouse Christmas Tree Village
- Nov. 29: Cane Boil & Fiddle Fest at Morningside
- A Christmas Carol opens at The Hipp
- Nov. 29-30: Craft Festival at the O'Connell Center
- Dec. 1-21: Hipp Holiday Art Market Downtown
- Dec. 3: Annual Duck Pond Lighting at NFRMC
- Dec. 5-6: Festival of Trees at Tioga Town Center
- Dec. 6: Cane Day at Dudley Farm
- Holiday Tree Lighting at the Thomas Center
- Dec. 11-12: UF Poinsettia Sale and Show
- Dec. 13: Christmas Parade in downtown Alachua
- Dec. 7: GLAM Craft Show at the GNV Airport
- Dec. 13: Handel's "Messiah" Sing Along
- Dec. 31: Downtown Countdown at Bo Diddley Plaza

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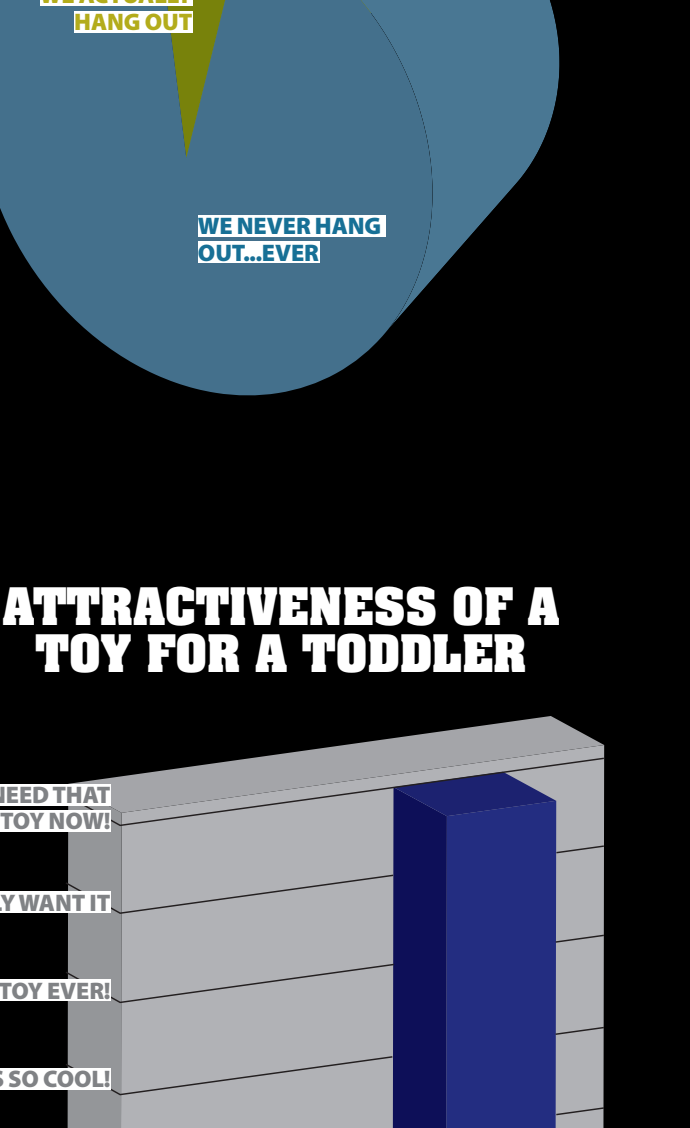
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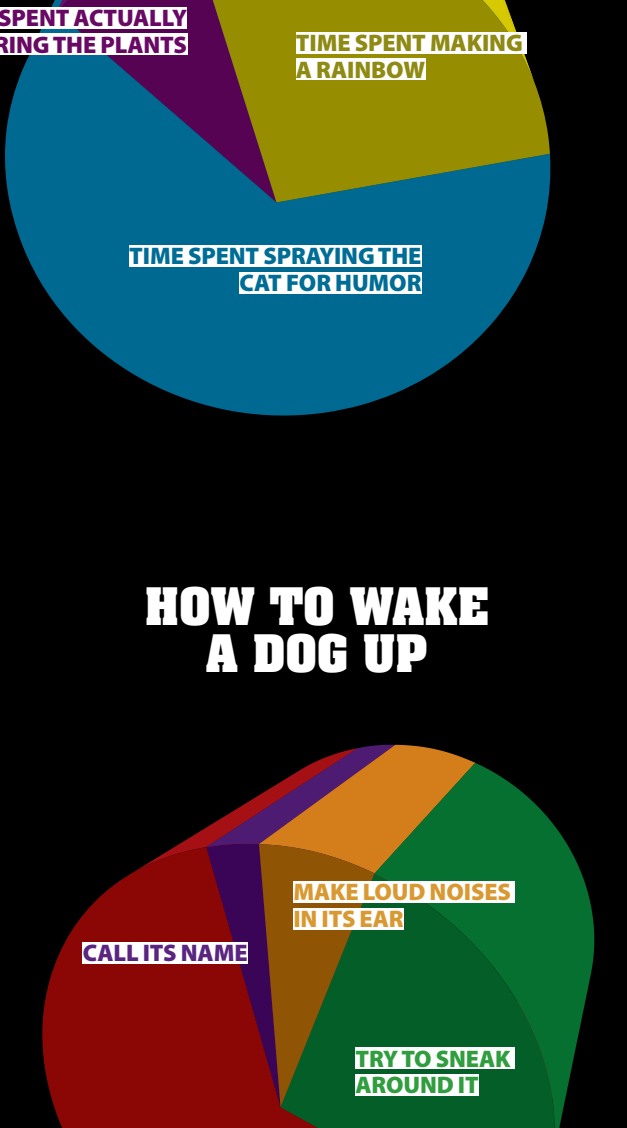


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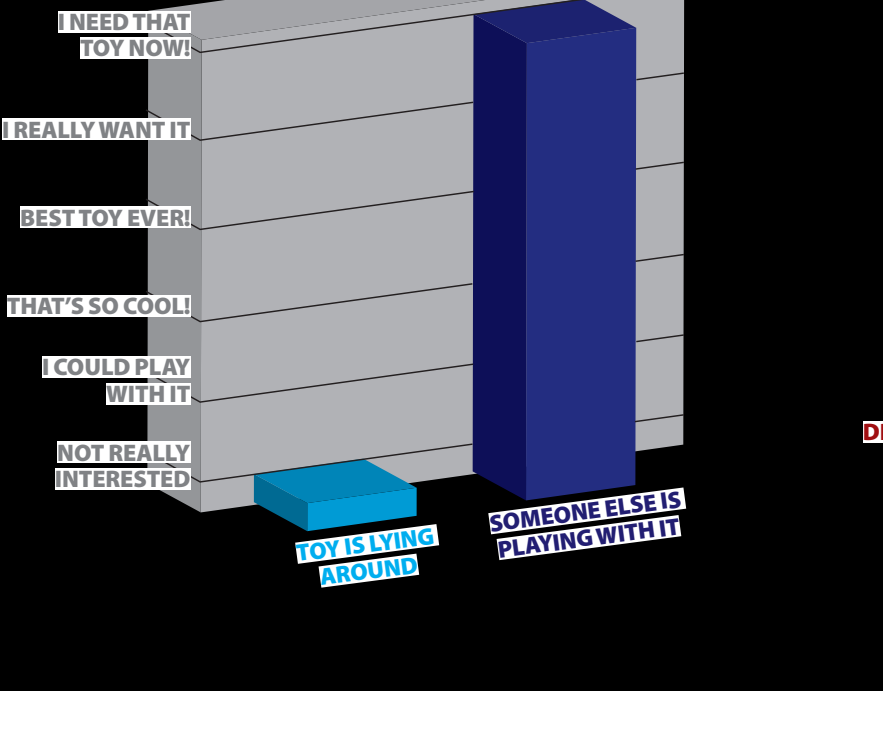
WHEN PEOPLE SAY “WE SHOULD HANG OUT”



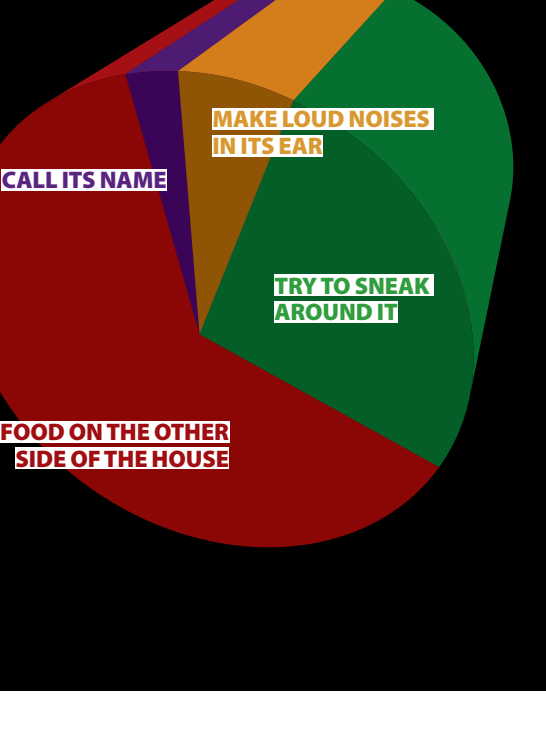
WHAT I DO WATERING THE GARDEN



ATTRACTIVENESS OF A TOY FOR A TODDLER



HOW TO WAKE A DOG UP





When you see it around town...



...you'll say to yourself,
"hey, that's the What's Happening Truck!"





REMOVE FOOT FROM MOUTH >>

BY DANIEL SUTPHIN

FIRST DATE BASICS

A COMMON SENSE APPROACH

First dates can be awkward, even sometimes off-putting. Every little motion, every little detail can be up for judgement, even if both parties involved agree to 'keep it simple'. With so much potential pressure in the mix, mistakes are bound to happen, only adding to the stress of the date and to the possibility of doom. As with many aspects of life preparation is key in securing first-date success. Here is a list of things to remember before, during and after your next big, first date.

PRE-DATE

(Staying focused and subduing the jitters)

MAKE SURE YOU HAVE YOUR WALLET

While 'going Dutch' is a common trend in modern dating, having to make the other person pay because you simply cannot do so, can be embarrassing for you and a turn-off for them. (Make sure you actually have some form of money in the wallet, too.)

MAKE SURE YOU ARE CLEAN AND AVOID BAD BREATH

Even hipsters bathe SOMETIMES. Nobody likes to smell another person stink, no matter your social dichotomy. Brush your teeth – grab a mint if necessary – and clean yourself before the date. Make sure there is nothing unsightly on your face. (It's sad that this proper hygiene is at risk).



MAKE SURE YOU HAVE SOME KIND OF PROTECTION

While it might be a tad presumptuous to think you will land a home run on the first date, it's better to be prepared for everything than to be rounding third and come up short because you didn't plan ahead. (I assume the baseball/sex analogies still apply.)

MAKE SURE YOUR DATE VENUE FITS THE SITUATION

While dinner and a movie is nice, it's a bit cliché. Check out some dating ideas online or find out some of their interest beforehand so you can put together a date that isn't over-the-top, but also unique.

MID-DATE

(Being present in the moment and listening tactics)

MAKE SURE YOU REMEMBER HIS OR HER NAME

This should go without saying, but you can pretty much log the date as a fail if you forget it. (If you're dating different people, go for ones with the same name – less to remember.)

MAKE SURE YOU REMEMBER HOW THE TWO OF YOU MET

Not only is it a good conversation piece, it also shows that your first impression made an impact. (Hence, why you are going on a date in the first place.)

MAKE SURE YOU ARE LISTENING TO WHAT THE OTHER PERSON IS SAYING

The way conversations work is that one person says something, and the other person responds to it. It may seem like a major task to listen and come up with a response at the same time, but these are things that can be achieved for most well-minded human beings. Try to gather what they are saying, process it and respond properly. (If the person is so boring that you can't pay attention, you probably should just politely call it quits before the date goes to far.)

MAKE SURE YOU LET HIM OR HER TALK TOO

While you might consider yourself the most interesting person in the room, likelihood is, that you aren't. No one likes to hear someone talk on and on about themselves. Try to take a moment to breathe so your date can say something. (No one really cares about how awesome you were in high school or how drunk you got the weekend before.)

POST-DATE

(Closing procedures and procuring a follow-up date)

MAKE SURE YOU ARE HONEST WITH YOURSELF ABOUT THE DATE.

Did you have a good time, do you want to see them again? Don't waste your time or your date's pretending. If you didn't enjoy yourself or don't want to see them again, put an end to it quickly and politely and move forward. (You're not on a dating show; there aren't any obligations for lying.)

MAKE SURE YOU FOLLOW UP IF YOU DO LIKE THEM

Those ancient ideas of how many days to wait to call/text/message them are foolish. If you like them and they like you, tell them. And if they feel the same, make an effort to set a date to meet again. (Follow your heart – or something sappy like that.)

MAKE SURE YOU STAY IN CONTACT

If you set a second date, stay in touch with the person. Find out more of what they like to do and see if you can't craft a second date around that. (Hard-to-get may have been fun in high school, but you're in college; now, it's just annoying.)

MAKE SURE YOU DON'T BECOME A STALKER

If they like you, stay in touch but don't be over eager. You don't want to annoy the person to the point that they cancel the second date. Be patient and let things unfold naturally. If they don't like you, delete their number and move on.

While I am not an expert in relationships by any means, most of the topics on this list should be common sense for a general public. In our techno-age of pro-social-networking and con-human-experience, the day-to-day basics of human interaction seem to be easily overlooked or forgotten completely. Consider these suggestions as a test, and in doing so, get out there and try not to make an a** of yourself.

BY JENNA HERMAN

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STRESS FREE BODY WASH: MANDARIN & ORANGE

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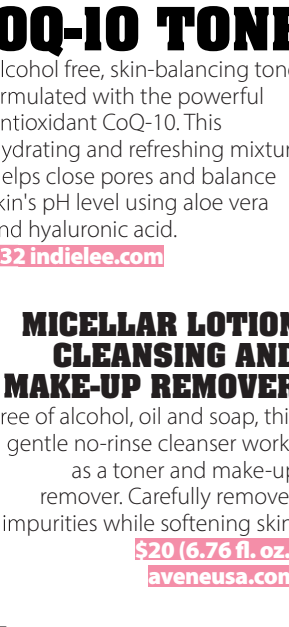
\$15.50 kneippus.com



PRIMAL PIT PASTE

This deodorant is totally free of harmful aluminum, parabens and chemicals; so safe you could even eat it! But we suggest rubbing it on your pits and not your morning toast.

\$8.95 primalpitpaste.com



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BY KIRSTEN NIELSEN & JENNA HERMAN



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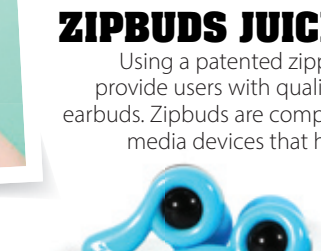
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\$149.99 pyleaudio.com



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\$29.90 amazon.com/shops/divoomofficial



ATOM QUADCOPTER

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\$39.99 swann.com

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MADE OF, MORE OF ME IS
HIDDEN THEN IS SEEN.

#5
Glittering points that
downward thrust.
Sparkling spears
that never rust.

EACH MORNING I APPEAR
TO LIE AT YOUR FEET,
ALL DAY I WILL FOLLOW
NO MATTER HOW FAST YOU
RUN, YET I NEARLY PERISH
IN THE MIDDAY SUN.

#2
My life can be measured in
hours. I serve by being devoured.
Thin, I am quick. Fat, I am
slow. Wind is my foe.

#3
I am seen in the water.
If seen in the sky, I am
in the rainbow, a jay's
feather, and lapis lazuli.



<< PARTIAL SUICIDE ISN'T PAINLESS

BY JOHN SCHECK

SKATEBOARDING: FIGURE SKATING WITH A DEATH WISH



What is skateboarding after all? Isn't it really just figure skating on a board with four wheels?

Instead of wearing cute, sequined suits, skateboarders wear baggy pants with their underwear showing, and dorky knit hats; however, the concept is the same.

Skateboarders think they're tough and rebellious because they skate in parking lots and on sidewalks instead of doing their thing on ice, which is hard but allows you to slide when you fall. The first law of physics states that any collision between the human body and asphalt results in damage – sometimes irreparable – to the carcass. Everyone but skateboarders seems to know this innately but as Voltaire pointed out a few years ago, common sense isn't too common.

Here is another rule that skateboarders should adopt immediately: if someone films you breaking half the bones in your body as you attempt to slide down a steel handrail on concrete steps, as soon as they cart you off for medical treatment or an autopsy, little Scorsese has to try the same stunt. I can't bring myself to watch skateboard accident videos ... and aren't all skate videos about horrific accidents? I also don't watch snuff flicks, which fall into the same category and are illegal to make.

So why don't they ban videos of terrible skate accidents?

Many of these skate accident videos are basically suicide attempts, or partial suicide attempts (whatever that means), at least from what I've seen. I imagine the dialogue between a skateboarder and a psychiatrist would go something like this:

"So, doctor, I'm thinking about launching myself on my board down a long flight of stairs while I try to balance on the steel hand railing."

The doctor takes a few notes and replies, *"So, tell me about the feelings of abandonment you have concerning your father. Isn't there some other activity besides skateboarding that would allow you to act out these feelings of resentment without damaging your body in such a way that you'll walk with a pronounced limp for the rest of your life? Have you tried figure skating?"*

The skateboarder calls the doctor a "homo" and runs out of the office without paying.

I'm guessing that there's a new sub-culture of mangled ex-skateboarders who now do tricks in their wheelchairs, or hospital beds, or iron lungs.

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Campus Talk t-shirt.



Two men are fishing on a riverbank when they see a funeral procession passing by. One of the men stands up, takes off his hat, and bows.

"That was a very nice thing to do," says the second man.

"Well," sniffs the first, "we were married for 25 years."



The assistant asked the blonde if she would like her pizza cut into six pieces or twelve.

"Six please" she said, "I could never eat twelve!"

A man and his wife were working in their garden one day when the man looked over at his wife and said, *"Your butt's getting huge. I bet it's bigger than the barbecue."*

With that, he proceeded to get a measuring tape and measured the grill. Then he went over to where his wife was working and measured her butt.

"I was right, your butt is two inches wider than the barbecue!"

The woman chose to ignore her husband. Later that night in bed, the husband felt a little frisky. He made some advances toward her, but she completely brushed him off.

"What's wrong?" he asked.

She replied, "Do you really think I'm going to fire up this big-ass grill for one little weenie?"

A man, shocked by how his buddy is dressed, asks him, *"How long have you been wearing that bra?"* The friend replies, *"Ever since my wife found it in the glove compartment."*



An old couple is sitting in church one morning, listening to a sermon, when the wife whispers, *"I just let out a silent fart. What should I do?"*

Her husband whispers back, *"Well, for starters, you can put a new battery in your hearing aid."*



PINK

is the new black.

ONE in EIGHT women will have breast cancer in her lifetime. Approximately 40,000 women die from this disease a year. While breast cancer risk increases with age, every woman is at risk. There currently is no cure for breast cancer.

HELP RAISE BREAST CANCER AWARENESS

Think. React. Evolve.

For more information on breast cancer please visit www.youngsurvival.org or breastcancer.org

« MAKIN' MAGIC HAPPEN

PICK A CARD ANY CARD

Sometimes words just aren't enough to make a good impression. When that witty, dynamic dialect seems to fail, why not try leaving a mark with some good ole' fashioned magic? Because anyone who says they don't love magic ... well, they are just a liar.

THE PSYCHIC CARD TRICK

THE MAGIC EFFECT:

Twelve cards are placed on the bar (using any red and black cards from the deck) in the same pattern you see in the diagram below here.



Tell the spectator to secretly pick any BLACK card.

After telling them to make several secret random moves, you are able to tell them which card they have moved to.

THE MAGIC SECRET:

Tell your audience member to pick any black card.

Tell them to next move UP or DOWN to the nearest RED card.

Next, tell them to move LEFT or RIGHT to the nearest BLACK card.

Next, tell them to move DIAGONALLY to the nearest RED card.

Finally, tell them to move UP or DOWN to the nearest BLACK card.

If you follow these directions carefully, your audience member will always end up on the MIDDLE CARD ON THE BOTTOM ROW.



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* ALCOHOL AD WITH IRONY, BROUGHT TO YOU BY *CAMPUS TALK* *

BY DANIEL SUTPHIN

SQUEAL SESSIONS

11 METHODS OF DEATH AND DEVASTATION



THE TUB

The tub may sound harmless enough but in this excruciating practice, “sitting in the tub” turned quite the opposite. The executioner would place a person in a wooden tub with only their head above water. The torturer would paint their faces with milk and honey to attract flies to feed on them. The victim was forced to eat regularly causing them to swim in their own excrement. That attracted maggots and worms that would slowly consume the victim as they decayed alive.

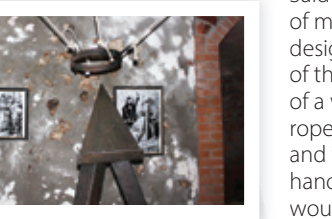
THE BRAZEN BULL

Designed in ancient Greece, this solid pier of brass was designed with a door on the side to be opened and latched. The executioner would force the victim inside the bull and light a fire underneath until the metal turned yellow. The victim would slowly roast to death, screaming in pain. For further insult to injury,

the bull was structured to amplify the screams making the victim sound like the bellowing of a bull.

NECK TORTURE

To inflict pain and humiliate, neck torture served as a sort of endurance test. Executioners hooked the victim into the neck device, preventing the victim from adjusting into a comfortable position. The cruelty of this torture sat in the fact that the victim was unable to lie down, eat or lower their head for days.



THE JUDAS CRADLE

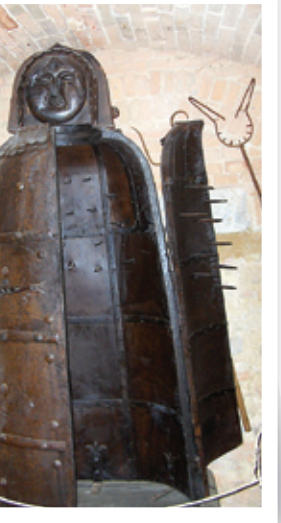
Similar to impalement, the Judas Cradle required victims to sit on a pyramid-shaped cradle. Once centered, they would be forced

Although the subject of some hilarious scenarios in Monty Python, torture and the Spanish Inquisition were not something to laugh about in there heyday (not that torture is something to take lightly nowadays either). During the medieval era and throughout history, torture was a consistent go-to for rulers, whether the goal was to make a point, extract information or just for sure spite and vengeance. With some of the creative, sadistic methods rulers would enforce on their people, its no surprise why citizens were so often and easily oppressed. Read on and see that when it came to getting information, these guys DID NOT eff around!

down on it by ropes with the intent of stretching the victim's orifice over a long period of time, slowly impaling them. Often times, the victims was naked and the pyramid, rarely washed, which caused deadly infections in the victims, should they have survived the impalement.

IRON MAIDEN

The Iron Maiden was an iron cabinet with a hinged front and spike-laden interior. Victims would be placed inside the device, unable to move due to the number of steel spikes stabbing into them from every direction.



THE RACK

Said to be the most painful form of medieval torture, the Rack was designed to dislocate every joint of the victim's body. It was made of a wooden frame with two ropes attached to the bottom and the other two tied into the handle on top. The torturer would turn the handle to stretch the victim's limbs until they were dislocated. For good measure, the torturers would normally continue stretching the limbs beyond dislocation, tearing the limbs from the victim's body.

RAT TORTURE

A sadistic technique for obtaining the truth, Rat torture involved the executioner strapping a cage against the victim's body and filling it with rats. A heating element was placed on the other side of the cage causing the rat's natural instinct to kick into gear. To escape, the rat's would burrow through the victims body, killing the victim.

CEMENT SHOES

A popular one with the American Mafia, executioners would strap the victim's feet inside cinder blocks and then fill them with wet cement. Once dried, the victim would be tossed alive into a deep body of water.

THE BREAKING WHEEL

Executioners tied the victim's limbs to the spokes of a large, wooden wheel. The wheel would then be slowly turned while the executioner simultaneously broke the victim's limbs with a hammer. As the limbs were broken, executioners would leave the victim on the wheel to die or place them on a tall pole to let

BY DANIEL SUTPHIN

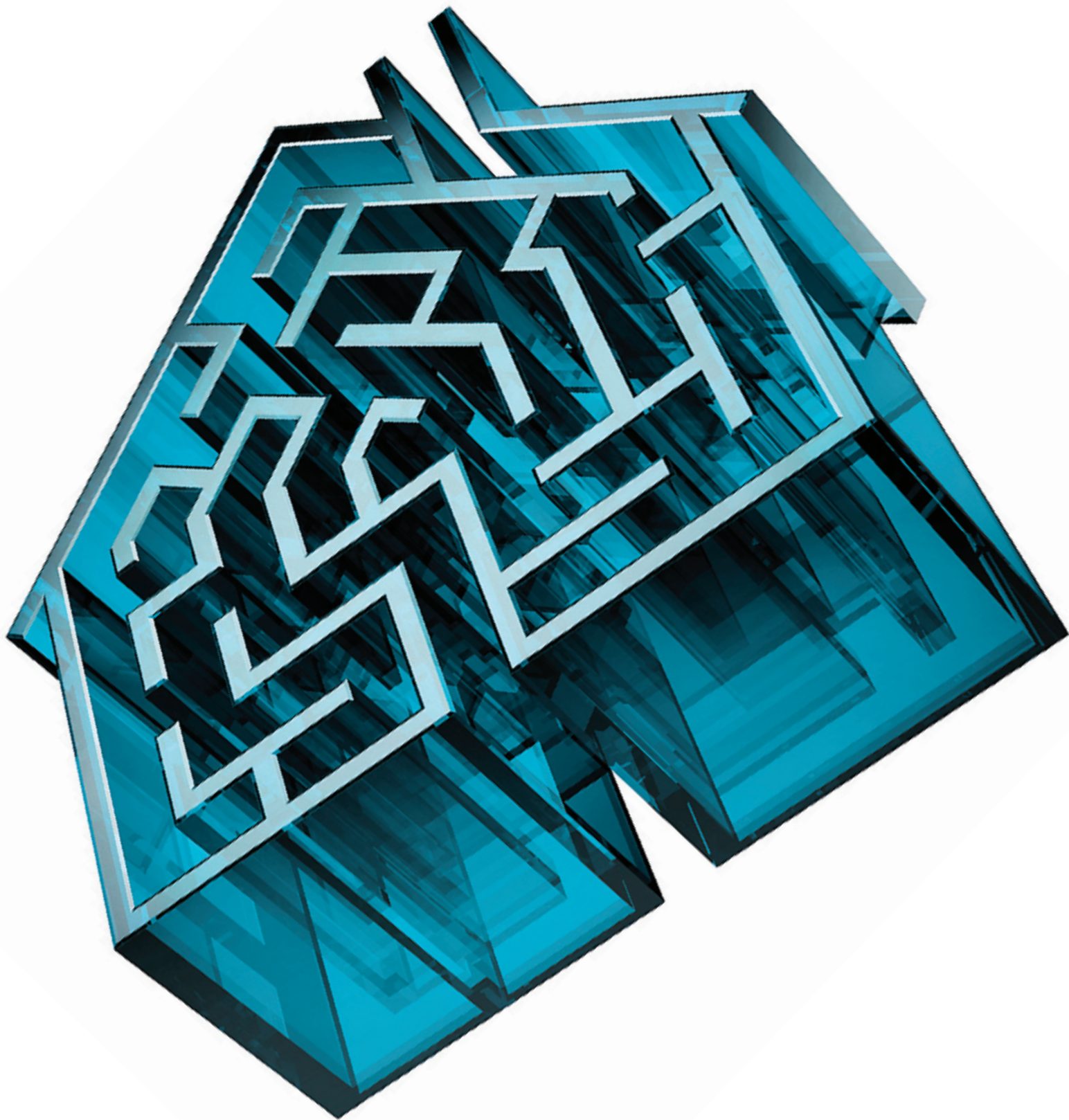
THE PUSH/PULL PREDICAMENT

A door can be a tricky feat when in a rush. Thankfully, most doors at businesses clearly state whether patrons should pull or push when entering or exiting the building. Literacy can be a helpful tool. As can be expected with many people who lead a life of crime, literacy may not be that person's strongest suit.

This was a problem for one Chicago burglar. In January 2014, a would-be burglar broke into a bar hoping to getaway scott-free. He might have been able to do so had he read the sign on the door that read "PUSH". Instead, he spent seven minutes tugging at the door with all of his strength, all the way to prying it open and attempting to squeeze through the crack.

In this comedic case of brawn versus brain, brain clearly wins, almost as clearly as the door sign reading "Push".





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BY DANIEL SUTPHIN

CRAZY CUSTOMS

FROM OTHER COUNTRIES

Perception is everything. What stands as custom to one may seem completely foreign to another. The reality of these customs is often based on traditions passed down through generations of families and communities.

Where Americans may think that calling soccer 'futbol' is weird, it is probably stranger to the rest of the world that we call their long-tradition of futbol by the name of 'soccer', only to take football for our own national pastime.

Regardless, judging other cultures' customs is entertaining, especially when they seem alien to our perception. CT has compiled what we think are the strangest, or at least, the most entertaining of these customs – partially for education, but mostly for entertainment.

FYI: Most of the customs listed are not practiced any longer.



LA TOMATINA

Red lines the streets of Valencia, Spain on the last Wednesday in August of each year. However, instead of the color the red color being derived from blood, it is from tomatoes. A food fight of massive proportions breaks out at the end of tomato season, pitting thousands of people against one another armed with ripe tomatoes. When it's all said and done and the last tomato is hurled, everyone involved gathers in the square for food and win festivities.



SATI IMMOLATION

Now considered a rare and serious criminal act in India, Sati was a Hindu funeral custom involving a deceased man and his widow. Meant to be voluntary, the widow would throw herself on her husband's funeral pyre in order to commit suicide. It is said that the act may have even been expected of widows in some communities. The idea was that a widow could expect little of life after her husband's death, especially if she was childless, however, it is said that there were some instances where the wish of the widow to commit sati was not welcomed by others.



ANTZAR EGUNA

As its known by the locals, Goose Day takes place in Lekeitio, Spain. The celebration calls for a goose to be hanged from a rope over a harbor. Aboard a boat passing beneath the dead bird, young men attempt to jump off and grab the grease-coated goose to remove its head. To add to the challenge, spectators on each side of the harbor can pull the rope so to dunk the participant into the water. This is repeated until the young man is shaken loose or until he has removed the bird's head.



PICK UP LINES FOR WOMEN

If you haven't heard by now, times, they are a-changin'. For those forward women who won't wait for a man to (finally!) cross the room anymore, here are a few lines to use once you do.

"Oh, so you're..."

BY KELLY
HERMAN
#6553

... a plumber/
construction worker?
That's convenient, I've
been meaning to get
my pipes checked.

... a pilot? I've
always wondered
something about
flying: How big is
the cockpit, really?

... a student? I could
teach you a few
subjects they don't
offer in school.

... a chef? Could
you demonstrate
for me how
to properly
grind meat?

a teacher?
What's the best
way to earn
extra credit?

... in the military?
How quickly can
you break down a
single-barrel?

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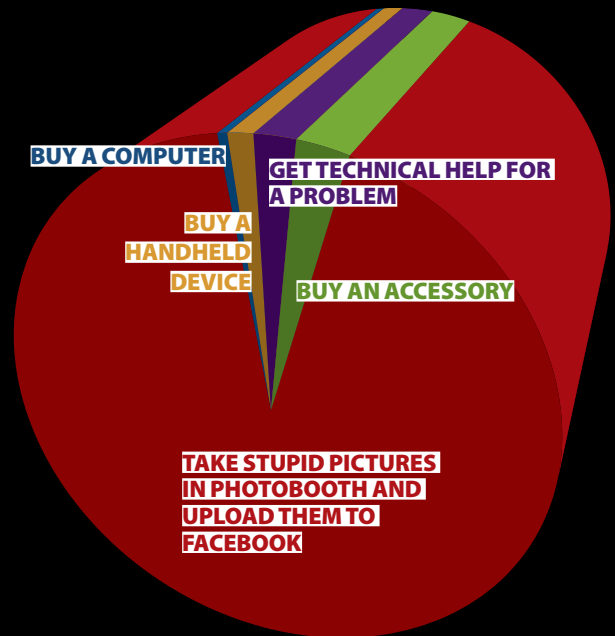
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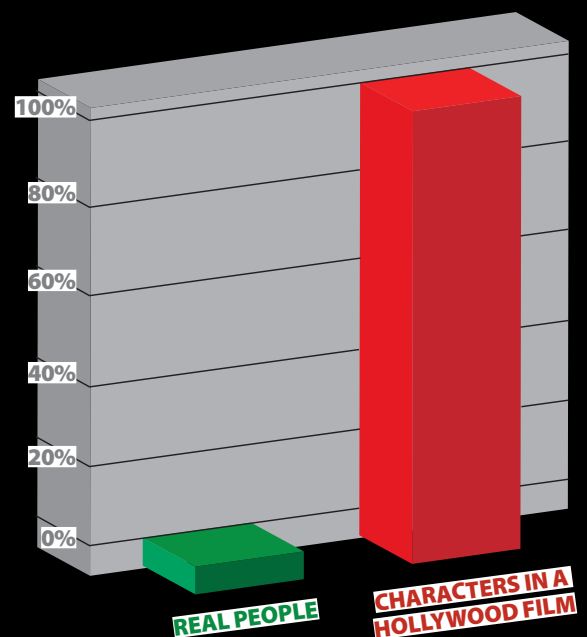
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CHARTED! >>>

WHY PEOPLE GO TO THE APPLE STORE

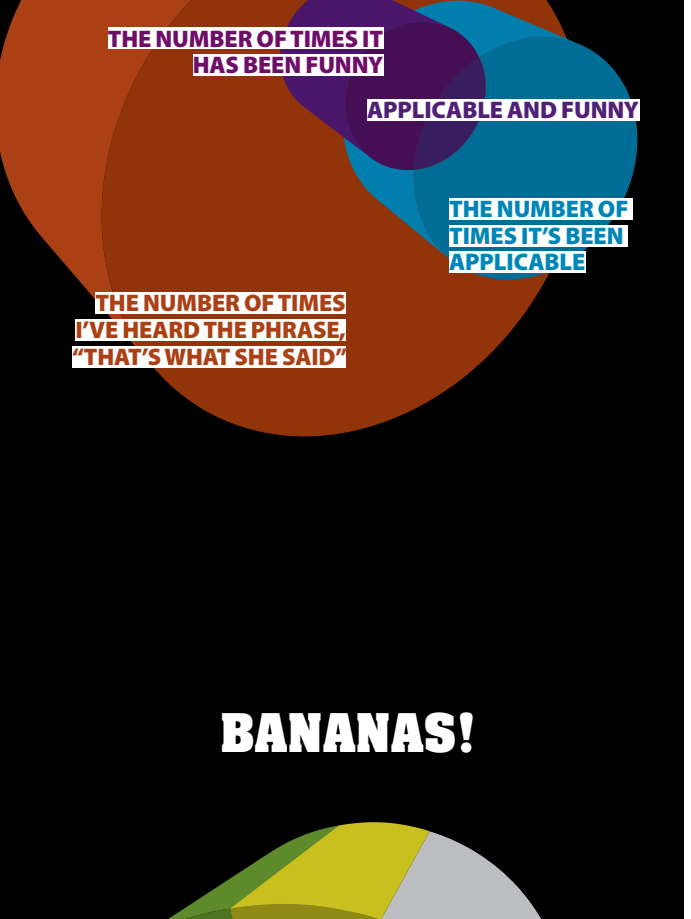


PERCENTAGE OF PEOPLE WHO CAN UNLOCK HANDCUFFS WITH NO KEY

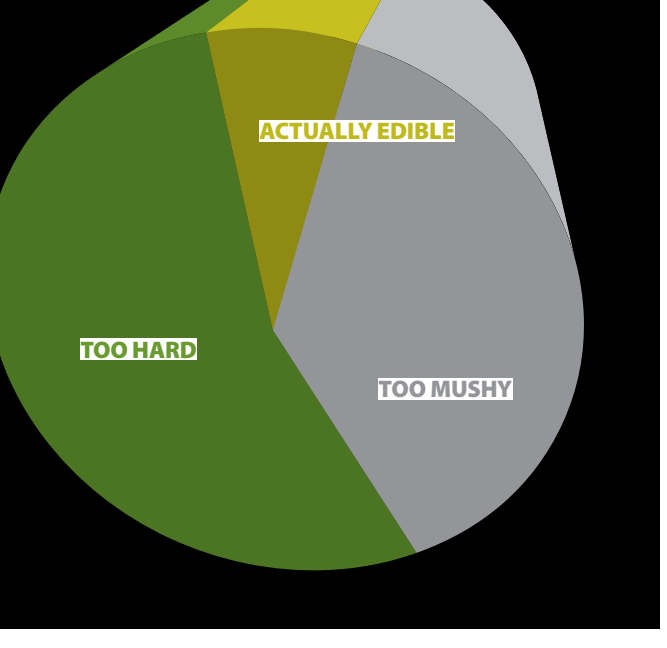


<< CHARTED

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BY DANIEL SUTPHIN

MISCHIEVOUS MASTERPIECES

Throughout history, folklore has described events concerning haunted paintings and the results of their cursedness. And although those stories may be fictional – or so we’ve been told – there are some real-life accounts of such events. Thanks to the Web, these stories can have life outside of a folklore book. And no, one can’t believe everything they find on the Internet, but real or fake, the myths surrounding these pieces of art are far too fascinating to overlook.



LO CHANG PENG PAINTING

One of a set by the Taiwanese artists, the painting is said to leave those who gaze upon it with a disturbed sense, feeling unnerved by its renderings.



GOYA'S SATURN EATING HIS SON

Referred to as the most frightening painting of all time – and rightfully so – Francisco de Goya's painting brings forth an entire philosophy: The image is said to be symbolic for everything from abuse to fascism. Some have even drawn relations to the film, *Pan's Labyrinth*, from the work.

THE PORTRAIT FROM CASA DE GREENE

A non-specific beginning, this painting is said to have been purchased "somewhere in Spain" on a whim by a man's father. The painting is set to cast a mysterious hold on any who gaze upon it. The father believes the girl in the painting is a witch because her tears are falling at the same rate.

MAKE A TSHIRT NINJA COSTUME



STEP 1: FIND A TSHIRT



STEP 2: PUT THE SHIRT OVER YOUR HEAD, HOLDING THE SLEEVES OUT TO THE SIDE



STEP 3: BRING THE SLEEVES AROUND TO THE BACK OF YOUR HEAD



STEP 4: TIE THEM IN A KNOT



STEP 5: ADJUST THE OPENING SO YOU CAN SEE OUT



STEP 6: PRACTICE YOUR NINJA MOVES

How 2 Know When SOMEONE IS FULL OF S#!T

BY DANIEL SUTPHIN

In the flurried world of the college night life, you're going to meet a great deal of different people over the years - some you'll remember and some you'll wish you could forget. Despite the fact that your college makes efforts to accept only the best and brightest of our fair state, you are still going to run into some dirtbags out there from both ends of the gene pool. While perception may be skewed amid your booze escapades, it might be helpful to have a slight understanding on determining if your person of pursuit is, in fact, a dirtbag and thus, full of shit. As any gambler would say, everybody has tells and some are pretty universal.

MIRRORING

It's natural to mimic the behavior of those with whom we are in an exchange, often to build rapport and a showing of interest. A liar may begin to wane on the mirroring as they are spending more effort on creating an altered reality for the listener.

NODDING

Called "incongruence," if someone is saying one thing and nodding another, then they could be full of shit.

SWEAT

Although the liar's sweating issues may be masked in the heat of a dance floor, people often sweat more when they are lying.

FIDGETING

Not to be confused with bad dancing, fidgeting is another solid tell to spot a liar.

MIRRORING

Leaning away often shows if someone is lying because he or she is not wanting to share more information than that which is necessary.

NODDING

A person could say they like doing something while shaking their head. More likely, the person likes to be with you, but maybe not the activity itself in which they have asked you to partake. Unless well-trained, this is an easy unconscious mistake to make and the physical response often shows the truthful response. The liar may hesitate before nodding when answering. An honest person tends to nod in support of a statement or answer at the SAME TIME the answer is given.

SWEAT

Polygraph tests actually measure sweat to determine a lie. On its own, this may not be the best indicator since some people sweat more due to nervousness, shyness or a medical condition; however, when taken with a group of signs - trembling, blushing and difficulties swallowing - it is said to be a viable tell.

FIDGETING

Fidgeting results from nervous energy created by fear of getting caught. Liars often fidget with a chair, a handkerchief or part of his or her body.

Check back next month for more methods of tell detection!

BY SARAH G. MASON

5 STRANGE DISEASES

YOU SHOULD BE THANKFUL YOU'LL NEVER HAVE

Feel bummed out about your annoying headache or that irritating rash? Here's a healthy dose of perspective. We've gathered the five ugliest diseases you should be thankful you'll never have.



PROTEUS SYNDROME
It's (thankfully) one of the rarest conditions in the world. This disorder causes certain parts of the body to grow and grow and grow. Named for the Greek sea-god Proteus who could change his shape, Proteus syndrome causes skin overgrowth and atypical bone development, often accompanied by tumors.



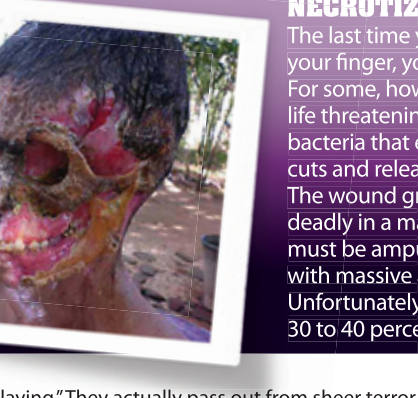
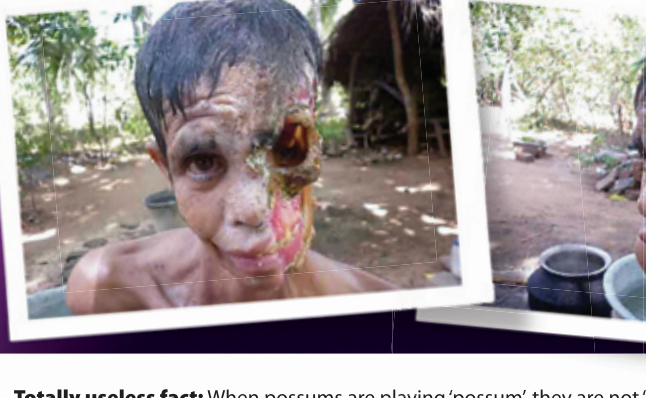
PHOSSY JAW
Like something out of a horror film, 17th century workers in the match industry often complained of terrible jaw pain. Why? They were exposed to massive amounts of toxic white phosphorous which would cause their jaws to abscess, fill with pus and eventually rot away. Luckily, this disease no longer plagues us – it died out along with unsafe working conditions.



PORPHYRIA
This genetic condition likely inspired the myth of vampires in many olden day tales. Porphyria is caused by the buildup of porphyrins in the body, which causes numerous health issues. Sufferers must limit their time in the sun since sunlight can cause their skin to blister.



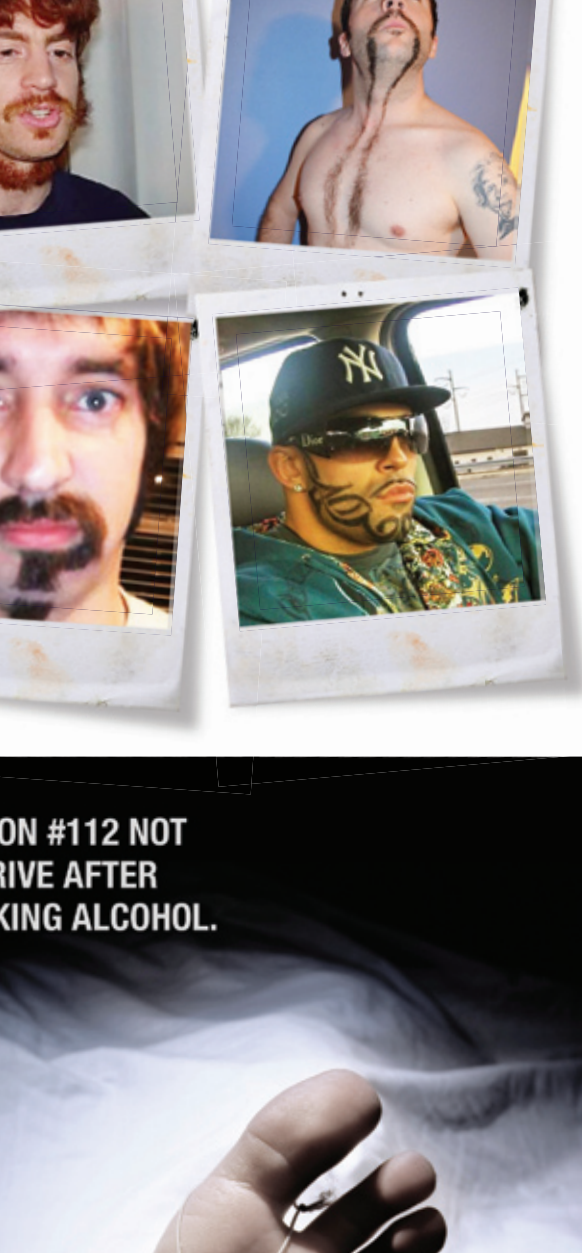
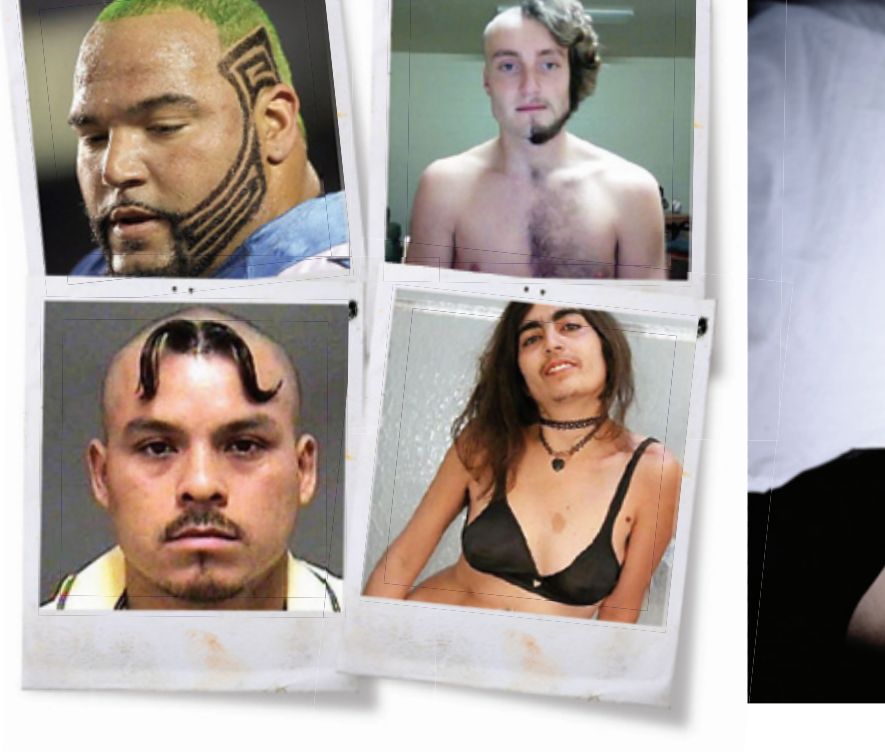
EPIDERMODYSPLASIA VERRUCIFORMIS
This rare skin disorder is hard to miss. It's characterized by a susceptibility to human papilloma virus and makes sufferers appear as if they're turning into trees with bark-like warts all over their bodies. The disease first appeared somewhat recently in 2007 when Dede Koswara appeared with the first case on the internet. Sadly, the warts are persistent and quick-growing, and Dede must undergo at least two surgeries each year to hack away pounds of growth to maintain a semi-normal appearance.



NECROTIZING FASCIITIS
The last time you scraped your knee or cut your finger, you brushed it off and moved on. For some, however, a simple cut can become life threatening. There exists flesh-eating bacteria that enters the body through minor cuts and releases toxins that destroy tissue. The wound grows quickly and becomes deadly in a matter of hours. Affected areas must be amputated and the bacteria fought with massive amounts of antibiotics. Unfortunately, even with emergency care, 30 to 40 percent of all sufferers die.

FACIAL HAIR FAILS

From celebs to the commoners, from impressive to downright dumb, facial hair is a rite of passage for any man and a rite of failure – we'd imagine – for most women. As with many aspects in life, however, there are good ways to conduct oneself and bad ways to do so. Lucky for us, there are a lot of people who go about life the bad way. Whether they did so through ignorance or purpose, it's still funny and mostly, gross. Here are some of those grooming gaffes for a hearty laugh.





...or you could just grab your copy of Gator Bucks!



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Germany	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
France	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
Italy	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33
Spain	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
United Kingdom	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35
Sweden	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
United States	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37
Canada	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
China	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
India	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
South Africa	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41
South Korea	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42
Poland	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43
Belgium	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44
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China (excl. HK)	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47
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BY DANIEL SUTPHIN

TAUNTING A TWIST

WITH A SHAKESPEAREAN TAKE ON NAME-CALLING

The overly-liberal use of curse words tends to numb the impact of the various “bad words” of the English language. With overuse, a good insult on a friend or enemy suffers. Instead of relying on common curse words, get creative with your insults, in fact, get Elizabethan on their a\$\$!

Sarah Royal and Jillian Hofer put together a new book, *Thou Spleeny Swag-Bellied Miscreant: Create Your Own Shakespearean Insults*, to add some 16th-Century class to the everyday insult. Sarah Royal, a writer who has published articles, stories, essays, and zines, spent time in New Jersey, New York City, and Chicago, and has absorbed a great deal of creative profanity from all three filthy environments. Jillian Hofer spent time working behind the scenes in enough restaurants to have heard a smorgasbord of indignities guaranteed to keep her talking like a sailor for a lifetime.

Thou Spleeny Swag-Bellied Miscreant features three flip panels of randomized words and phrases. Adjectives fill the first two panels with nouns scribed on the third. The next time you’re in need of a solid comeback or poignant verbal punch, drum up some Shakespearean wit to leave a mark.

A description of the words and phrases just don’t do the necessary justice to such eloquently rude insults, so we thought we’d offer up a brief chart to give you an idea, and to try out on your friends.

MIX AND MATCH THE WORDS AND PHRASES TO COME UP WITH YOUR OWN RAUCOUS REBUFFS:

Thou...	Frosty-Spirited	Blood-Sucker
Goatish	Onion-Eyed	Hedge-Pig
Ribau-Dred	Flap-Eared	Bung
Weedy	Deformed	Pignut
Dog-Hearted	Soused	Varlet
Loathed	Half-Faced	Maggot
Mangled	Debosed	Miscreant
Pernicious	Pigeon-Livered	Wagtail
Unmannerly	Rump-Fed	Puttock
Wayward	Fat-Kidneyed	Enchantress
Rank-Scented	Cullionly	Knave
Saucy		

Any bawdy combination is the right combination to take down your friend or foe with elegance.

TUNE IN TURN ON PLUG IN

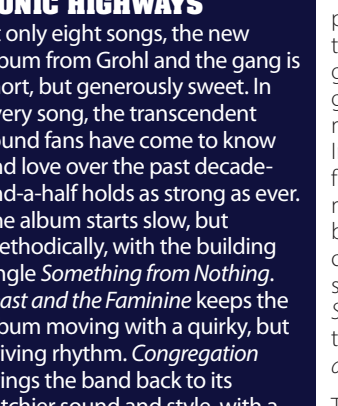
BY DANIEL SUTPHIN



PINK FLOYD THE ENDLESS RIVER

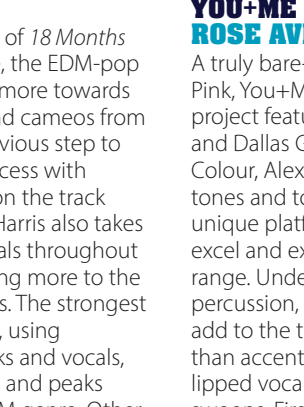
The first album since 1994's *Division Bell* – the album thought to be their last – *Endless River* was designed to be the legendary band's closing act. *Division Bell* outtakes played a large role in the assembling of *Endless River*. Guitarist Dave Gilmour and his team of producers added guitar and Nick Mason's drums to the cuts, which featured keyboard's from late member Rick Wright. Without Roger Waters (bassist and original member), the band lacks the tone and depth that prominent Floyd fans listen for in the group, but Gilmour's ambient guitars and haunting vocals still give the album an edge over most contemporary releases. Instrumental moods and fragments carry the album for the most part, many of which harken back to older familiar tracks. Fans of *A Saucerful of Secrets* would find some resemblances in new track *Skins*. The piano in *Anisina* strikes thoughts of Wright's work on *Us and Them*.

The first single *Louder Than Words* is catchy, despite feeling a little drony at times, but the long instrumental sections show Wright's magical touch and tones that so empowered the band's legendary sound.



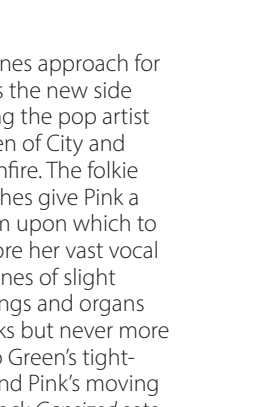
FOO FIGHTERS SONIC HIGHWAYS

At only eight songs, the new album from Grohl and the gang is short, but generously sweet. In every song, the transcendent sound fans have come to know and love over the past decade-and-a-half holds as strong as ever. The album starts slow, but methodically, with the building single *Something from Nothing*. *Feast and the Famine* keeps the album moving with a quirky, but driving rhythm. *Congregation* brings the band back to its catchier sound and style, with a memorable hook and guitar line. The album holds strong throughout, wrapping up with the more angelic *I Am a River*. All in all, it's hard to go wrong with the Foo Fighters these days.



CALVIN HARRIS MOTION

With the success of *18 Months* as a driving force, the EDM-pop architect moves more towards stylized songs and cameos from top stars – an obvious step to take after his success with Florence Welch on the track *Sweet Nothings*. Harris also takes the helm on vocals throughout the album, moving more to the front of the tracks. The strongest single is *Summer*, using memorable hooks and vocals, backed by swells and peaks typical to the EDM genre. Other standouts are carried by the variety of collaborators: *Pray to God* features Haim, showcasing the indie bands love of mainstream '80s stylings, and *Together* stars No Doubt's Gwen Stefani, giving the '90s ska-rockers a fitting EDM makeover.



YOU+ME ROSE AVE.

A truly bare-bones approach for Pink, *You+Me* is the new side project featuring the pop artist and Dallas Green of City and Colour, Alexisonfire. The folkie tones and touches give Pink a unique platform upon which to excel and explore her vast vocal range. Undertones of slight percussion, strings and organs add to the tracks but never more than accents to Green's tight-lipped vocals and Pink's moving swoons. First-track *Capsized* sets the mood for the 10-song album. The soft-tone melodies are subtle and memorable with octave leaps perfect for Pink. The album overall sets a melancholy, but comforting atmosphere, bringing the listener back to simpler thoughts and times.



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sex without voluntary consent = sexual assault

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PLAY THAT RECORD >>

From music, to fashion, to private celebrity parties for Sean Penn and Film producer Harvey Weinstein, Zen is a celebrity in his own right. He's performed alongside Calvin Harris, Tiesto, Deadmau5, Paul Oakenfold and Avicii, to Lady Gaga, Katy Perry, Justin Timberlake and Black Eyed Peas.

INTERVIEW BY LAUREN DOUGLASS

DANCE BITCH

*FROM HOBBY TO HOLLYWOOD:
DJ ZEN FREEMAN IS ELECTRIC.*

With his latest single *Dance Bitch* (with *Breaking Bad*'s Aaron Paul) working its way up the iTunes charts, Zen sat down with CT to talk his career, his transition from DJ to artist and his plans to grow old in the music business.

Can you tell me about your background and how you've gotten to where you are now?

It was always a passion or hobby. Then about 10 years ago, it just started to fall together. I started touring as a DJ and playing in Hollywood. I met other guys on tour like Paul Oakenfold and Calvin Harris; they helped to point me in a different direction and then here we are now.

You've performed with some big names, can you tell me some of the things you have learned from them?

Well, I had the Hollywood thing going and a lot of the bigger name DJs didn't. They wanted to play Hollywood but it was kind of an obscure style. At one point, Paul (Oakenfold) said to me, "Well you've really got it (Hollywood) down, what you need to do now is just make music" – that helped me a lot.

What are some of the challenges you faced moving into the production side of music?

It's just a whole other world. DJ'ing is all about being musical, knowing what key and then the mathematical things of DJ'ing; as well as all the other elements of showmanship and crowd interaction – is the DJ booth on the floor or on the stage? There are obviously all sorts of different elements that go into DJ'ing because you never really know exactly what you are going to play. I find that unselfish DJs are often the more successful ones that play for the crowd and not just for themselves.

The challenge to production is that it opens a whole new element of making music; it's stabbed to death but you can never really end. DJ'ing is simply sourcing music and then putting it together like an artist and playing your set. For production, you have to study, go to school, read a lot of books or watch tutorial. In production, you have to come up with ideas and bring in other guys – someone to play guitar for you. For me touring is not only the revenue stream but it is what I love to do.

Where do you get your inspiration from?

Different things – pop culture, things that remind me of being a kid. There a lot of people that are very easy to get inspired by that I work with, like Calvin Harris. It all depends really, lots of different avenues.

How do you go about conquering your self-doubt?

I think that just happens over time. I think everyone fakes it until they make it. I've been doing his for a long time. Now, I actually feel like i'm legit. It's funny, I kind of like being in my 30s – "Oh, I actually know what I'm talking about."

With Avicii, who was not well received by fans at Miami's Ultra, but to now see his popularity soar, how has that expanded the music industry for producers?

Well, he's kind of taken it to a completely different space. He came in showing he could make it happen on a couple levels. He could steal this, steal that, and clever beats and management made that happen.

As far as production on finished material, that was all done by just one kid in a studio in Sweden. He's a really good producer. Now that he's a pop star, he's getting help. There are writers coming in writing 100 songs, he's getting engineering help, too, so he can focus on the more creative things now.

What are some of your goals?

I really enjoy the diversity of my job and all of the elements. I've been working with Chanel, Prada and Tommy Hilfiger, which is amazing and sometimes those gigs go live and they go around the world – it's really interesting. Lately I've been doing TV and film, a little bit of score for TV shows.

For me, who knows? I think I'm going to just grow old gracefully in the music business. But, for the moment, I just love being on stage and I love playing fashion event and doing flashy shows.

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THE HOBBIT: THE BATTLE OF THE FIVE ARMIES

WHAT: Adventure, Fantasy
WHO: Ian McKellen, Martin Freeman, Richard Armitage
WHEN: December 17
With the Dwarves homeland reclaimed, an enraged Smaug wreaks havoc upon the defenseless men, women and children of Lake-town. Thorin obsesses with his reclaimed treasure, sacrificing friendship and honor. Bilbo tries to make Thorin see reason, pushing the Dwarf king towards a desperate and risky choice. To make matters worst, Sauron has sent legions of Orcs in a stealth attack upon the Lonely Mountain. With certain destruction on its way, the races of Dwarves, Elves and Men must unite.

BY DANIEL SUTPHIN

FLICKS



INHERENT VICE

WHAT: Comedy, Crime, Drama
WHO: Jena Malone, Reese Witherspoon, Joaquin Phoenix
WHEN: January 9
In 1970, drug-crazed private detective Los Angeles detective Larry "Doc" Sportello (Phoenix) works most of his cases through a haze of marijuana. His ex-lover, Shasta, comes to him for help when she believes her boyfriend, Mickey Wolfmann, might be committed to a mental hospital upon his wife's request. Doc must navigate a psychedelic world of surfers, stoners and cops to solve the case.



EXODUS: GODS AND KINGS

WHAT: Drama
WHO: Christian Bale, Joel Edgerton, Ben Kingsley
WHEN: December 12
With state of the art visual effects and 3D immersion, director Ridley Scott brings new life to the story of Moses (Bale) as he rises up against the Egyptian Pharaoh Ramses (Edgerton) to set 600,000 slaves on an escape from Egypt and its cycle of deadly plagues.



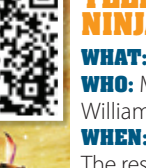
TOP FIVE

WHAT: Comedy
WHO: Chris Rock, Rosario Dawson, Kevin Hart, Tracy Morgan, Gabrielle Union
WHEN: December 12
Top Five follows Andre Allen (Rock) as he struggles to deal with his present celebrity status. With a rise to popularity in stand-up, Allen reached major film due to a trilogy of action-comedies about a talking bear. Despite the fact he's trying to make a turn to serious acting, his reality-TV star fiancé talks him into broadcasting their wedding on her TV show. Chelsea (Dawson), a profile writer for the New York Times follows Allen for a day. As they wind their way across New York, Allen opens up to Chelsea and tries to get back in touch with his comedic roots.



THE PYRAMID

WHAT: Horror
WHO: Denis O'Hare, Ashley Hinshaw, James Buckley
WHEN: December 5
A team of U.S. archaeologists discovers a lost pyramid unlike any other in the Egyptian desert. Despite superstition of curses, the team explores the ancient pyramid. The more they explore, the more the risk begins to outweigh the wonder – they realize they aren't just trapped, they are being hunted.



TEENAGE MUTANT NINJA TURTLES

WHAT: Action, Adventure, Comedy

WHO: Megan Fox, Will Arnett, William Fichtner

WHEN: December 16

The result of a lab experiment gone-wrong, Leonardo, Michelangelo, Donatello and Raphael live in the sewers beneath New York. Their rodent sensei, Splinter, warns the teenage terrapins against revealing themselves above ground, but the pizza-eating brothers can't stand by while evil Shredder and his minions terrorize the city.

SMALL SCREEN



CALVARY

WHAT: Drama

WHO: Brendan Gleeson, Chris O'Dowd, Kelly Reilly

WHEN: December 9

After receiving a death threat from an unknown parishioner, an honest and good-hearted priest (Gleeson) wrestles with a cynical, spiteful community.



I ORIGINS

WHAT: Drama, Sci-Fi

WHO: Michael Pitt, Steven Yeun, Astrid Bergès-Frisbey

WHEN: December 9

A molecular biologist and his laboratory partner uncover evidence that may fundamentally change society as we know it. A molecular biologist studies the evolution of the human eye. After years of research with his lab partner, they make a discovery that has far reaching implications and complicates both his scientific and spiritual beliefs. He risks everything when he travels around the world to validate his theory.



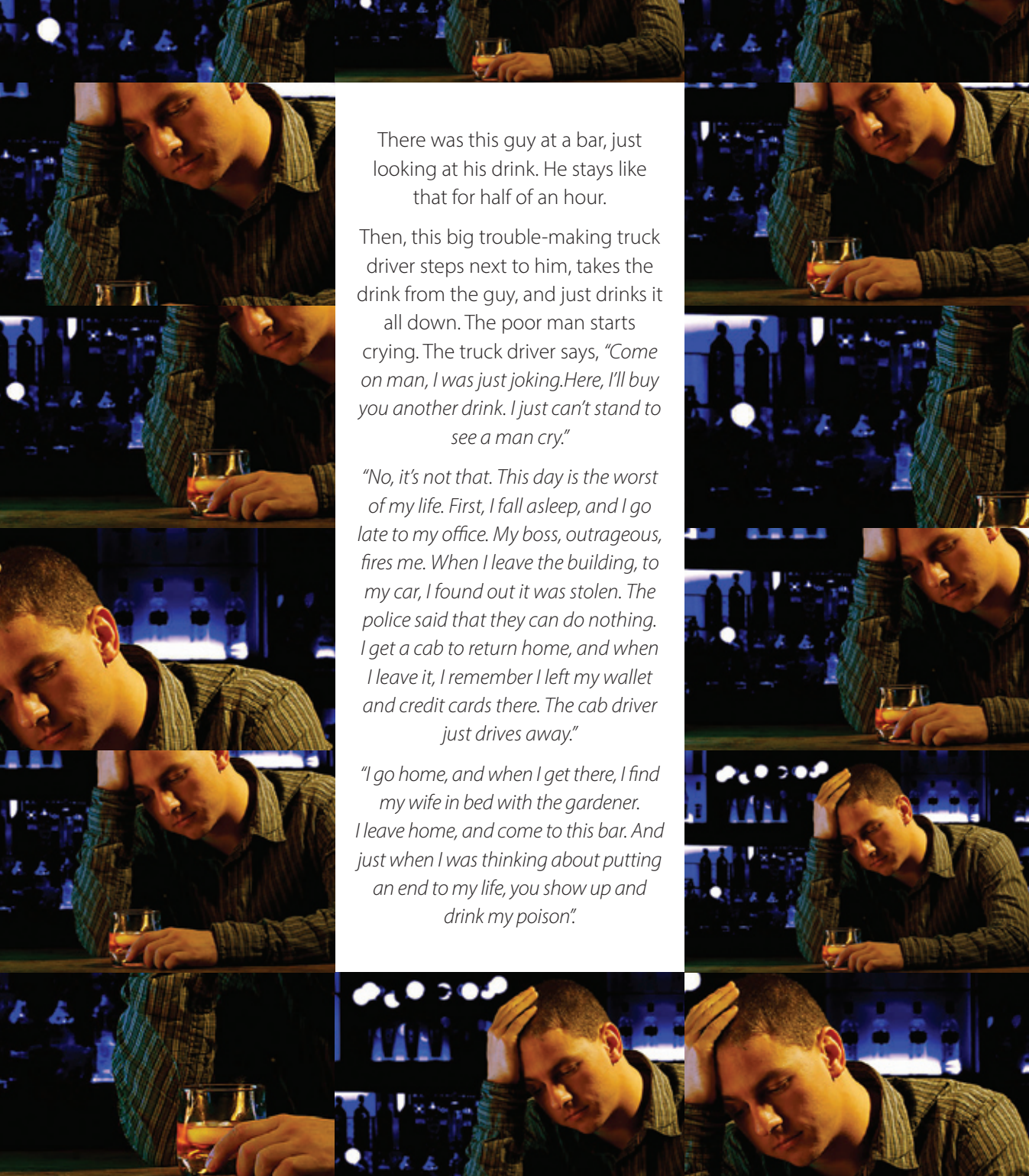
DAWN OF THE PLANET OF THE APES (2014)

WHAT: Action, Drama, Sci-Fi

WHO: Gary Oldman, Keri Russell, Andy Serkis

WHEN: December 2

Caesar leads a growing nation of genetically evolved apes as a band of human survivors threatens their future. A decade earlier, the human race was devastated by a deadly virus. Despite reaching a fragile peace, both sides are brought to the brink of a war to determine who will take over as Earth's dominant species.



There was this guy at a bar, just looking at his drink. He stays like that for half of an hour.

Then, this big trouble-making truck driver steps next to him, takes the drink from the guy, and just drinks it all down. The poor man starts crying. The truck driver says, “Come on man, I was just joking. Here, I’ll buy you another drink. I just can’t stand to see a man cry.”

“No, it’s not that. This day is the worst of my life. First, I fall asleep, and I go late to my office. My boss, outrageous, fires me. When I leave the building, to my car, I found out it was stolen. The police said that they can do nothing. I get a cab to return home, and when I leave it, I remember I left my wallet and credit cards there. The cab driver just drives away.”

“I go home, and when I get there, I find my wife in bed with the gardener. I leave home, and come to this bar. And just when I was thinking about putting an end to my life, you show up and drink my poison.”

SPOTTED! >>

SPOT THE DIFFERENCES

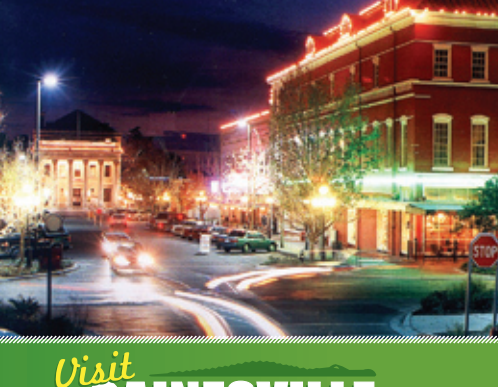
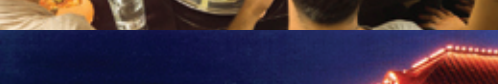
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1) ANIMALS THAT IS MISSING (CON 2) MUSKETEERS NECKTIE IS
DIFFERENT COLOR (3) INDIAN'S SWORD IS MISSING (4) ROCKET
MISSING (USA 4) MAJORS GLASSES ARE NOW SUNGLASSES
(5) HORSE IS MISSING (WHITE PATCH ON NOSE 7) GIAROS BELT
BUCKLE IS MISSING (8) GANASHTERS HAND IS MISSING
9) WIZARDS (BROWN) IS MISSING (GEARSTONE)

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10

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2. To not worry about lawn chairs breaking.
3. To not worry about where to sit at a picnic or on an airplane.
4. To not get "those looks" at a restaurant, even when eating normal food.
5. So my ankles don't puff up and look like there's half a tennis ball on each side.
6. To be able to use a public washroom comfortably.
7. To be able to go into any store, and buy the clothes I like, not just the ones that fit.
8. To not feel awkward about going clothes shopping, or shoe shopping.
9. To be able to order clothes from a catalogue without worrying if they will fit.
10. To be able to wear something that doesn't say PLUS on it.

« HAHAHAHA

JOKES



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- 1) You adjust your facial hair in real life to make it easier to create an accurate Mii of yourself.
- 2) When you continually get gutter balls in real life bowling and then use your Wii-bowl technique and get a strike.
- 3) You're shocked to see a real baseball game go more than 3 innings.



A police recruit was asked during the exam, "What would you do if you had to arrest your own mother?"

He answered, "Call for backup."

A young brunette goes into the doctor's office and says that her body hurts wherever she touches it. "Impossible," says the doctor. "Show me." She takes her finger and pushes her elbow and screams in agony. She pushes her knee and screams, pushes her ankle and screams and so on it goes. The doctor says, "You're not really a brunette are you?" She says, "No, I'm really a blonde." "I thought so," he says. "Your finger is broken."

Q: Why don't aliens eat clowns?
A: Because they taste funny.

Q: Why do Eskimos wash their clothes in Tide?
A: Because it's too cold "out tide!"

Q: What do you call a boom-a-rang, that doesn't come back?
A: A Stick!!!!

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